

MICHAEL TURNER'S
FATHOM™

THE ELITE SAGA™





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MICHAEL TURNER'S

FATHOM™

#1

COVER B

THE ELITE SAGA™



◁THE ELITE SAGA▷

ISSUE 1 OF 5

“THE LOSS OF INNOCENCE”

The story so far...

The race known as The Blue have suffered under the weight of their own existence. Killian, the Elite Commander of the Blue has endured a terrible loss of his own—his wife Anya, and newborn child Anika, have left him to start a new life free from his dominating presence. Kiani, the Elite Warrior killed by Aspen Matthews, regained her form and started a rebellion amongst the citizens of the Blue, questioning the validity of their governing force—the Elite Council. And Aspen Matthews, daughter of two worlds, has finally chosen to live amongst only one—the world she has only ever known, above the surface...

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J.T. KRUL, DAVID WOHL
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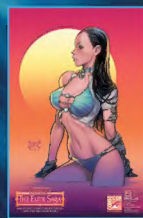
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IT PAINS
ME...

...TO SEE
YOU AS SUCH,
MY OWN FLESH
AND BLOOD...

...MY
SAVIOR.



BEFORE YOU WERE BORN, SOME WOULD SAY I WAS LOST. ON A FOOL'S ERRAND, ARMED WITH A CAUSE YET NO DIRECTION.

YOUR BIRTH GAVE ME PURPOSE. BUT, IN OUR FOOLISHNESS WE THOUGHT IT WAS TO YOUR ADVANTAGE FOR US TO REMAIN APART.



MANY TIDES LATER, YOUR ACTIONS RENEWED MY FOCUS, WHEN I THOUGHT ALL WAS FORSAKEN. WHEN OUR CAUSE BECAME SHROUDED BY FAILURE.

YOU WILL ALWAYS BE MY SPARK IN THE ABSENCE OF LIGHT.



KIANI-- THE DARKNESS HAS RETURNED.



ANYA AND I... WE ARE WITH CHILD.

YOU ARE NO LONGER ALONE. A SIBLING GROWS IN YOUR SHADOW.

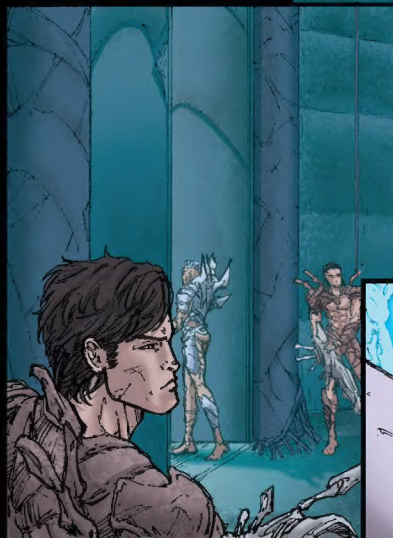
SHE HAS FLED INTO EXILE WITHOUT MY KNOWLEDGE-- OR CONSENT. UNTIL I FIND THEM AND REUNITE OUR FAMILY, WE ARE ALL THAT REMAINS OF OUR BLOOD.



OUR TIME
HAS ARRIVED.

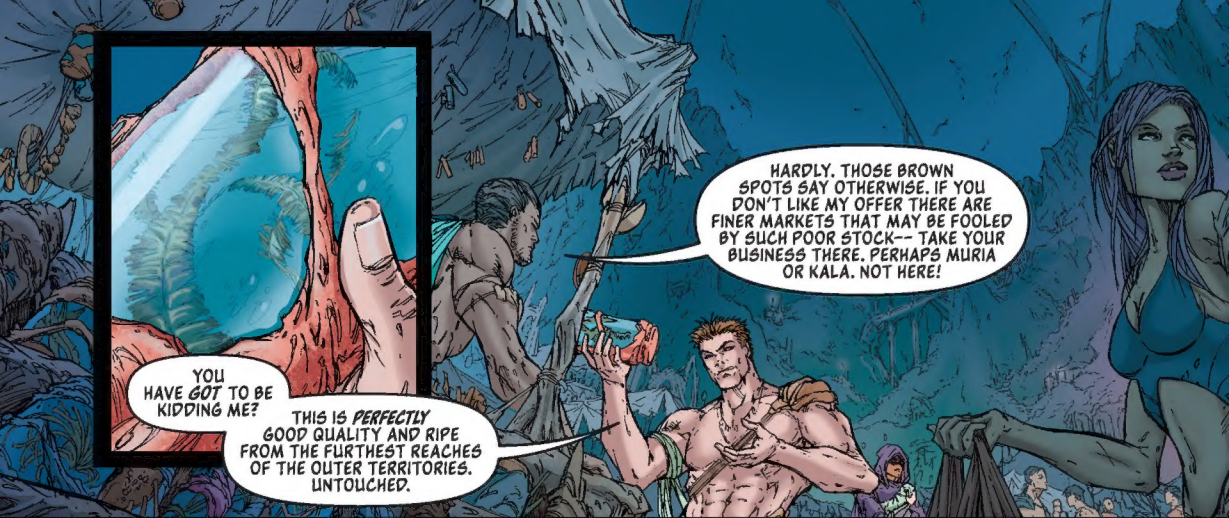


WE ARE AS ONE
NOW, KIANI. DO YOU
UNDERSTAND?



AS ONE.





YOU HAVE GOT TO BE KIDDING ME?

THIS IS PERFECTLY GOOD QUALITY AND RIPE FROM THE FURTHEST REACHES OF THE OUTER TERRITORIES. UNTOUCHED.

HARDLY. THOSE BROWN SPOTS SAY OTHERWISE. IF YOU DON'T LIKE MY OFFER THERE ARE FINER MARKETS THAT MAY BE FOOLED BY SUCH POOR STOCK-- TAKE YOUR BUSINESS THERE. PERHAPS MURIA OR KALA. NOT HERE!



PERHAPS I WILL, YOU CROOK.

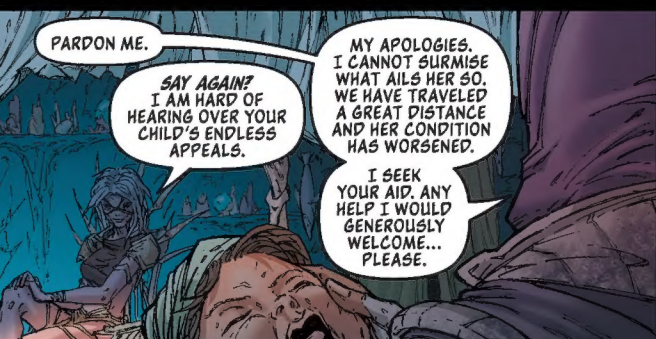
WAAAAAAANHHHH!



I HAVE COME TO THE EDGE OF CIVILIZATION TO ESCAPE HIS HOLD OVER US.

WAAAAAAANHHHH!

YET, EVEN HERE, I FIND WE ARE UNABLE TO AVOID DETECTION. OR CIRCUMSTANCES BEYOND MY CONTROL.

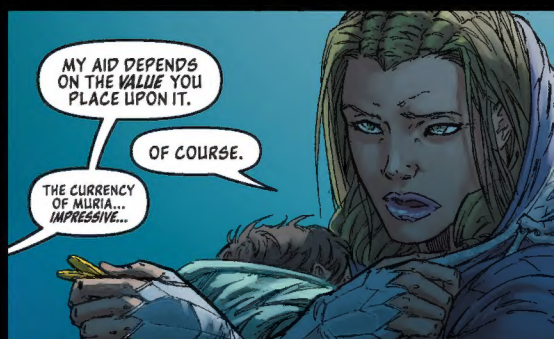


PARDON ME.

SAY AGAIN? I AM HARD OF HEARING OVER YOUR CHILD'S ENDLESS APPEALS.

MY APOLOGIES. I CANNOT SURMISE WHAT AILS HER SO. WE HAVE TRAVELED A GREAT DISTANCE AND HER CONDITION HAS WORSENER.

I SEEK YOUR AID. ANY HELP I WOULD GENEROUSLY WELCOME... PLEASE.



MY AID DEPENDS ON THE VALUE YOU PLACE UPON IT.

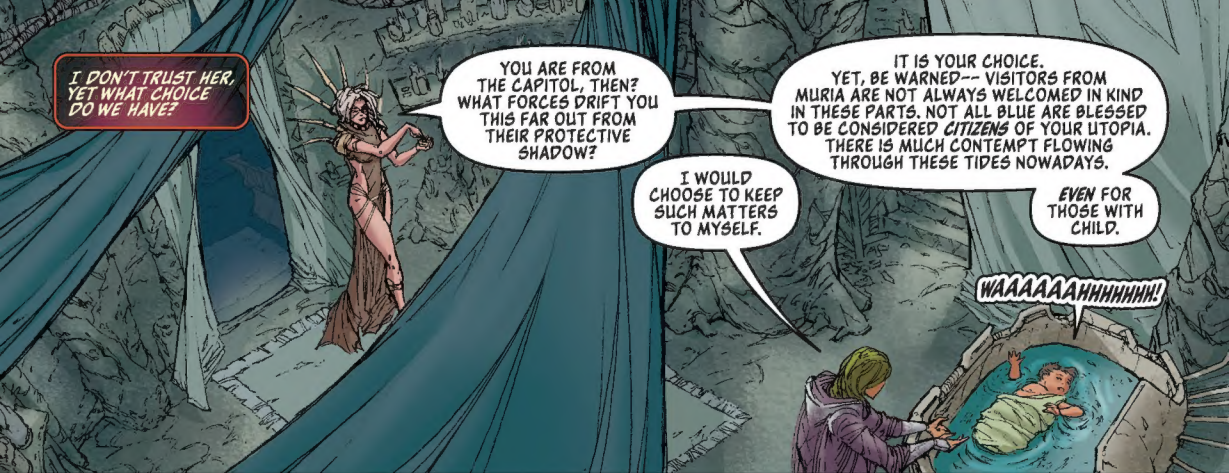
OF COURSE.

THE CURRENCY OF MURIA... IMPRESSIVE...



...WELCOME.

COME INSIDE, BEFORE PRYING EYES TAKE HOLD OF YOUR SPOILS.



I DON'T TRUST HER,
YET WHAT CHOICE
DO WE HAVE?

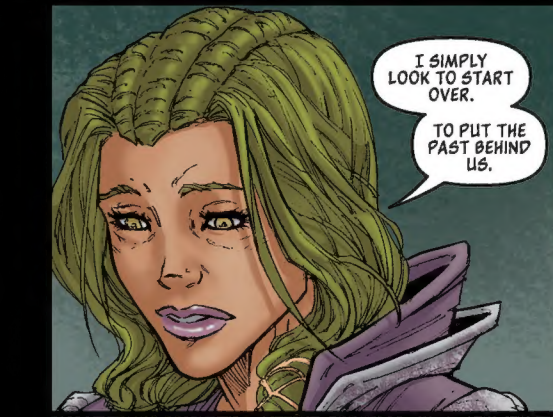
YOU ARE FROM
THE CAPITOL, THEN?
WHAT FORCES DRIFT YOU
THIS FAR OUT FROM
THEIR PROTECTIVE
SHADOW?

I WOULD
CHOOSE TO KEEP
SUCH MATTERS
TO MYSELF.

IT IS YOUR CHOICE.
YET, BE WARNED-- VISITORS FROM
MURIA ARE NOT ALWAYS WELCOMED IN KIND
IN THESE PARTS. NOT ALL BLUE ARE BLESSED
TO BE CONSIDERED CITIZENS OF YOUR UTOPIA.
THERE IS MUCH CONTEMPT FLOWING
THROUGH THESE TIDES NOWADAYS.

EVEN FOR
THOSE WITH
CHILD.

WAAAAAAHHHHHHH!



I SIMPLY
LOOK TO START
OVER.
TO PUT THE
PAST BEHIND
US.



WE
ALL HAVE OUR
SECRETS.

I AM SURE YOU
HAVE MANY.



WHAT IS IT
YOU ARE DOING
TO HER?

IT IS FROM
THE SEAM BELOW
THE FOUR DRIFTS,
A MERCURIAL TO EASE
THE BABY'S CONCERN--
IT SHOULD CALM
HER DISTRESS.



WAAAAAAHHHHHHH!

IS IT
WORKING?



WAAAAAAHHHHHHH!



THIS
CHILD...



...CANNOT
STAY HERE.

WHAT
IS IT?



YOU MUST LEAVE
THIS PLACE AT
ONCE. YOU CANNOT
BRING SUCH A
FORCE HERE.

WHAT DO
YOU SPEAK OF? IS
SOMETHING WRONG
WITH HER? YOU WILL
JUST LEAVE US
LIKE THIS?!

THERE ARE
THOSE WHO WOULD DO
FAR WORSE-- IF GIVEN
THE CHANCE.

IT IS NOT WHAT
IS WRONG WITH HER,
IT IS WHAT IS *INSIDE* HER.
SURELY YOU ARE NOT
UNAWARE?

I KNOW
NOTHING, PLEASE
HELP US.



TELL ME!

I WILL
CONFIDE, YET
ONLY IF YOU LEAVE
MY PRESENCE.

FINE.



--RRRRGGGGGGGGGGHHHH!



THIS CHILD,
HER BLOOD...
SHE IS AN--

THE OLD WOMAN
WOULDN'T SHUT HER
MOUTH-- SHE SHOULD HAVE
NEVER RECEIVED YOU. IT IS
OBVIOUS YOU HAD SOMETHING
TO HIDE WHEN WE FIRST LAID
EYES ON YOU. THE COUNCIL
STENCH REEKS FIERCE ON
YOU, EVEN IN *THESE*
WATERS.

A MURIA
CHILD WILL
FETCH A HEFTY
SUM ON THE
OPEN MARKET,
A HEFTY SUM
INDEED.

ELITE COUNCIL CHAMBER
OF AFFAIRS, MURIA.

KILLIAN, OUR
SEVENTH AND THIRD
SECTOR FLEETS HAVE
REPORTED BACK TO US.
MY APOLOGIES... THERE
IS NO SIGN OF YOUR
WIFE OR DAUGHTER,
YET.

THEY ARE NOT
AN OBJECTIVE! THEY
ARE MY FAMILY.

OF COURSE.
A THOUSAND APOLOGIES
FOR MY POOR CHOICE OF
WORDS. WE ALL RECOGNIZE
THE PRECIOUS NATURE OF
THE TASK AT HAND.

THINK
NOTHING OF IT...
WHAT YOU SPEAK
IS THE TRUTH AT
ITS CORE.

AND SIPHON? HE
APPROVES OF MY
USE OF OUR FORCES IN
SUCH A MANNER? WHAT
WORDS ARE SPOKEN OF
THIS TRAVESTY IN THE
SACRED ELITE COUNCIL
HALLS?

TELL
THEM TO KEEP
LOOKING.

THEY
HAVE STRICT
ORDERS TO REMAIN
IN SEARCH UNTIL
THE OBJECTIVE
IS MET.

SIPHON HAS MANY
PRIORITIES REGARDING
THE NEEDS OF CITIZENRY, AS
WELL AS OUR MANY REQUESTS
TO FILL HIS TIME. HOWEVER, HE
SEEKS TO HAVE YOU AT YOUR
BEST. HE UNDERSTANDS THAT
THE PRESENCE OF YOUR LOVED
ONES WILL AID YOU IN THIS
ENDEAVOR.

KILLIAN--
YOU ARE THE
ELITE COMMANDER
NOW. OUR ARMED FORCES
ANSWER TO YOU-- AS LONG
AS THE CAUSE IS JUST, THE
PEOPLE WILL UNDERSTAND
WHATEVER ACTION YOU
CHOOSE TO TAKE.



STAY
AWAY!

YOU WILL
NOT HARM
HER!

EASE YOUR
MIND CAPITOL
WENCH...

...WHO SAID
WE WOULD HARM
THE CHILD?

SHE NEEDS
TO BE IN EXCELLENT
CONDITION-- WHEN
WE SELL HER TO THE
HIGHEST BIDDER.

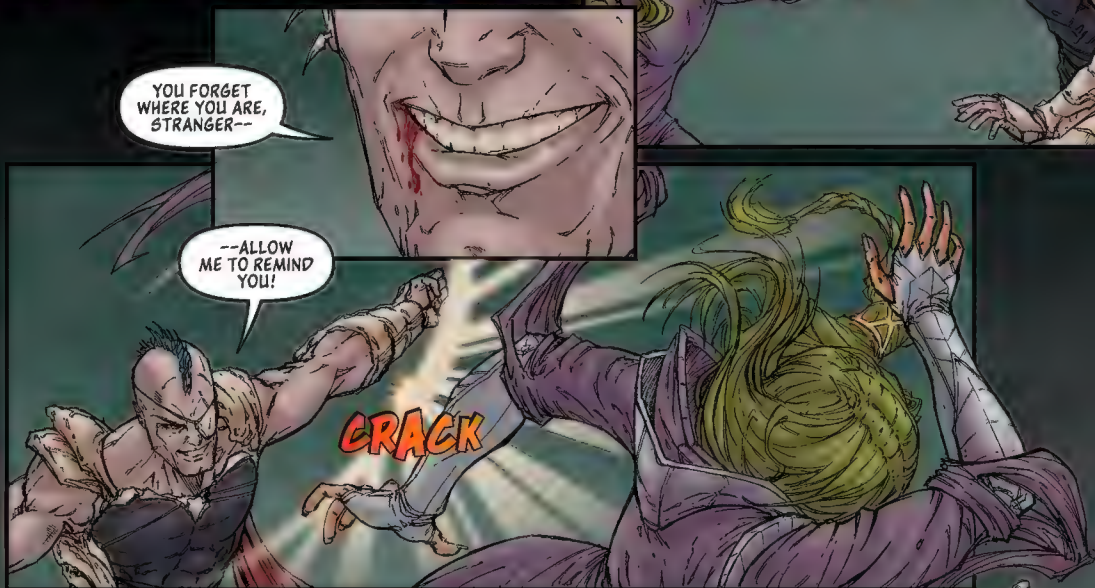


GET
AWAY FROM
US!

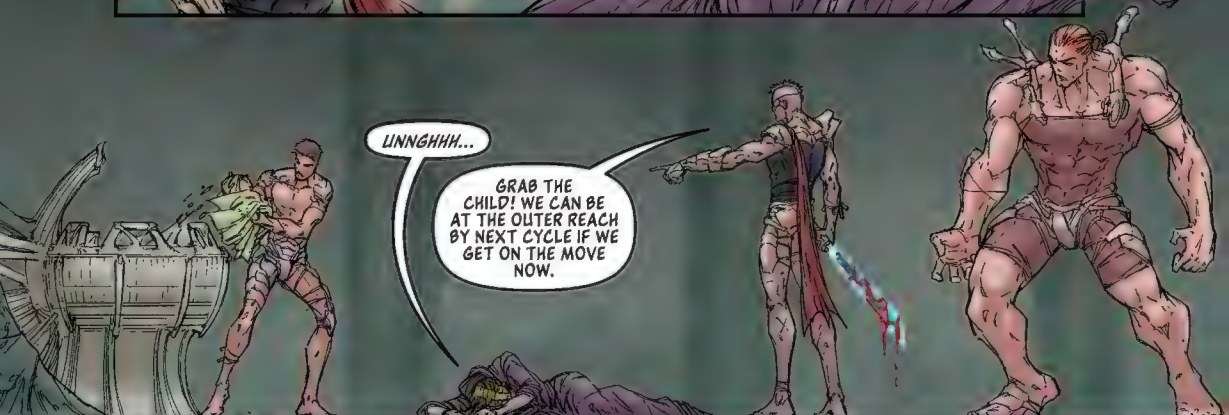
WHACK

YOU FORGET
WHERE YOU ARE,
STRANGER--

--ALLOW
ME TO REMIND
YOU!

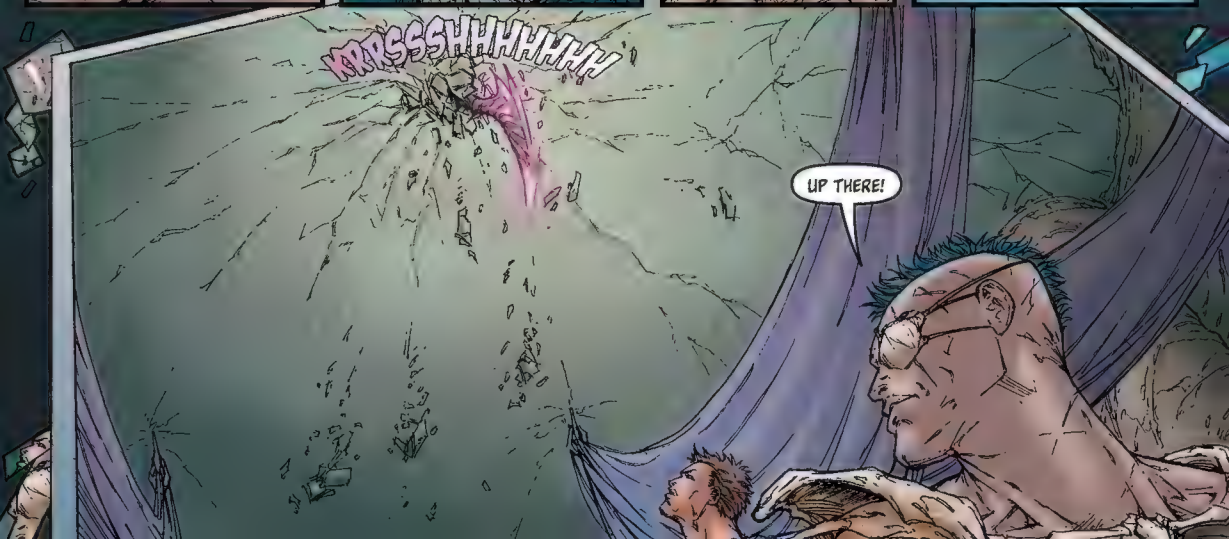
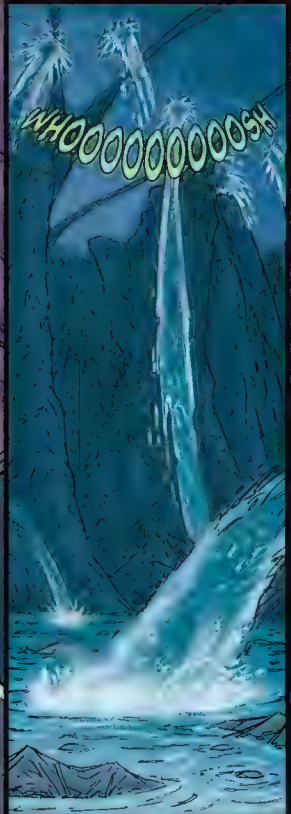
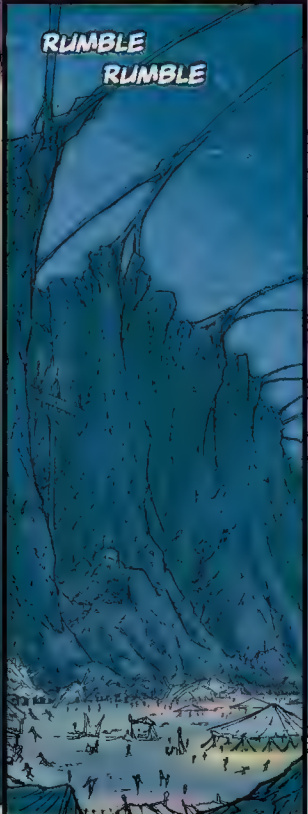
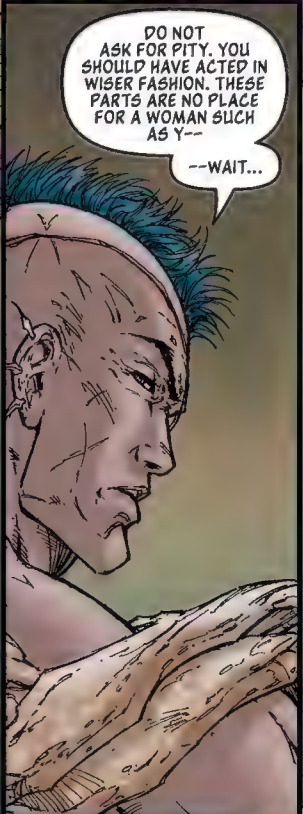
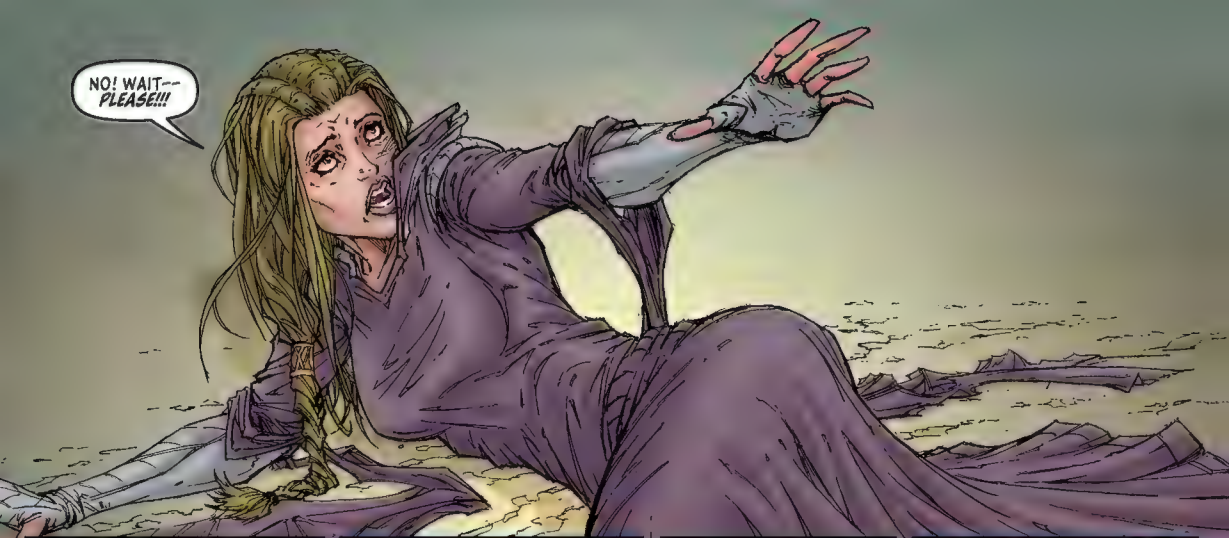


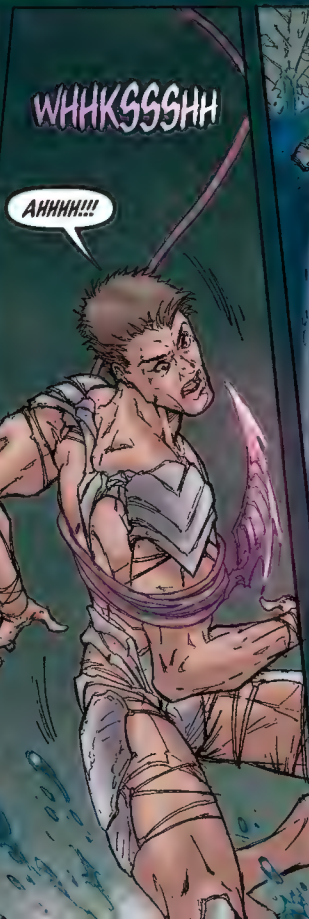
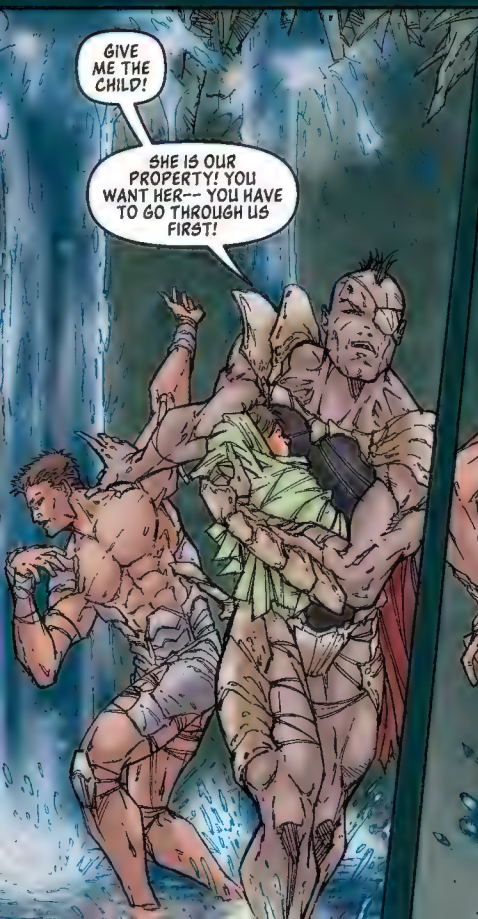
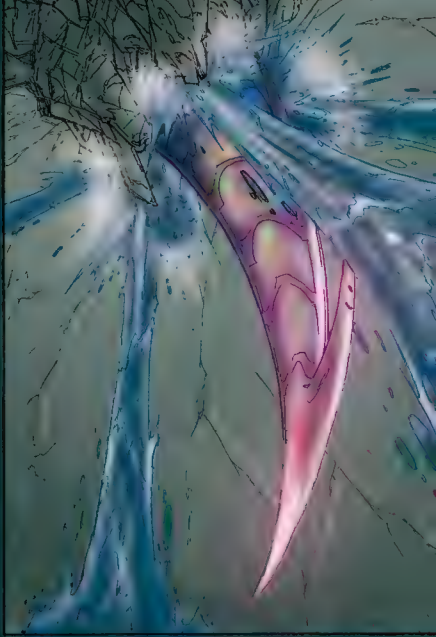
CRACK



UNNGHHH...

GRAB THE
CHILD! WE CAN BE
AT THE OUTER REACH
BY NEXT CYCLE IF WE
GET ON THE MOVE
NOW.







FWHHKKRSSSHH

AGGGGHHH!

SHOOOM

WHAT IS THAT?!

THEY TOOK THEM...

THUNK

GODS!

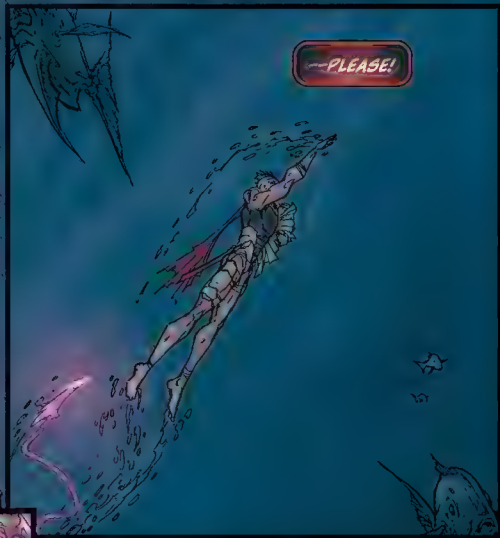
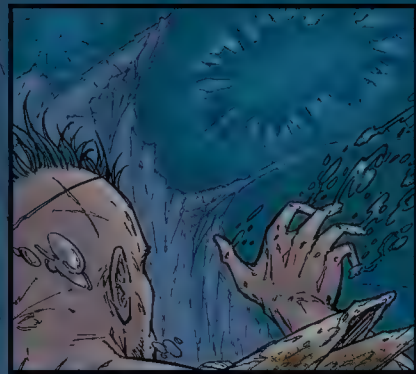
AHHHHH!

MY CHILD-- NO STOP!!!

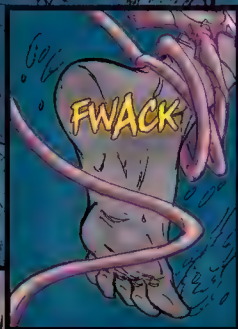


MY BABY!

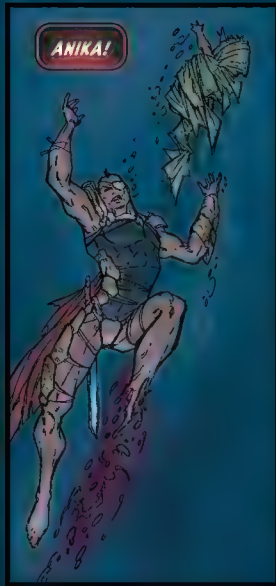
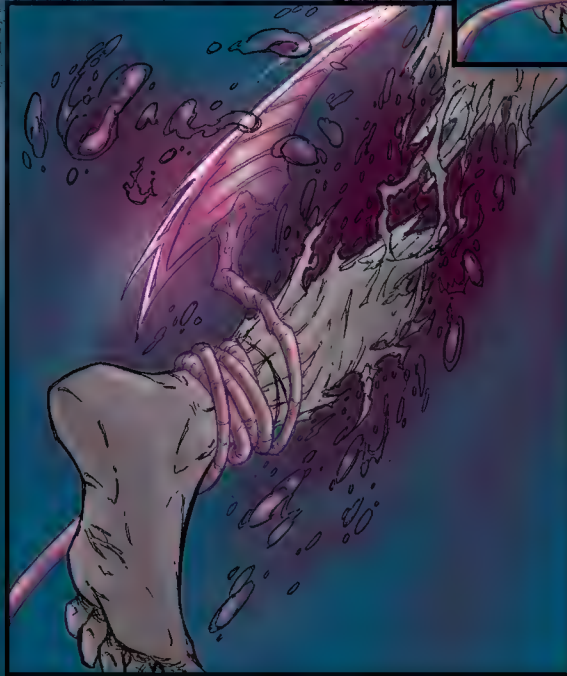
I CANNOT
CATCH HIM IN
SPEED. NO--



PLEASE!



FWACK

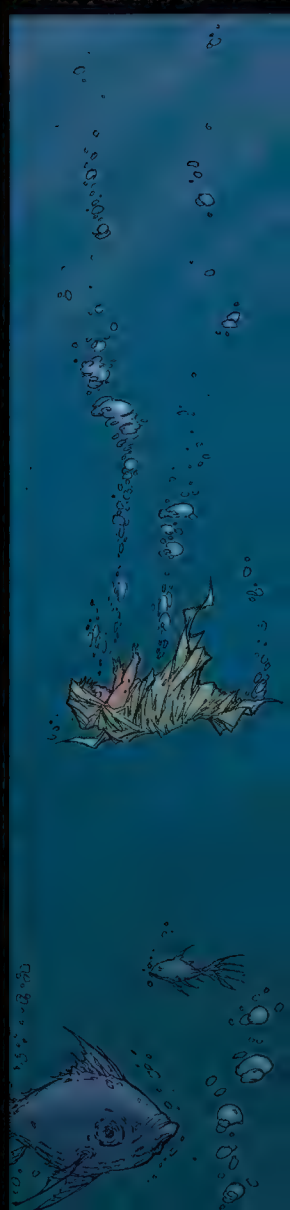
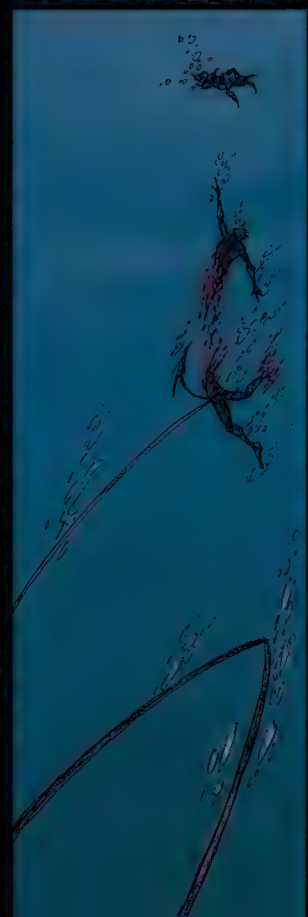
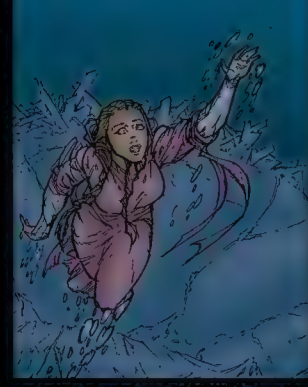
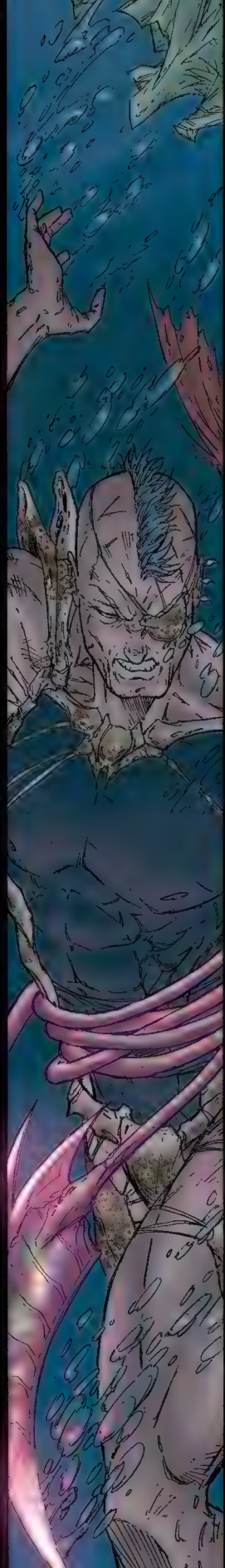
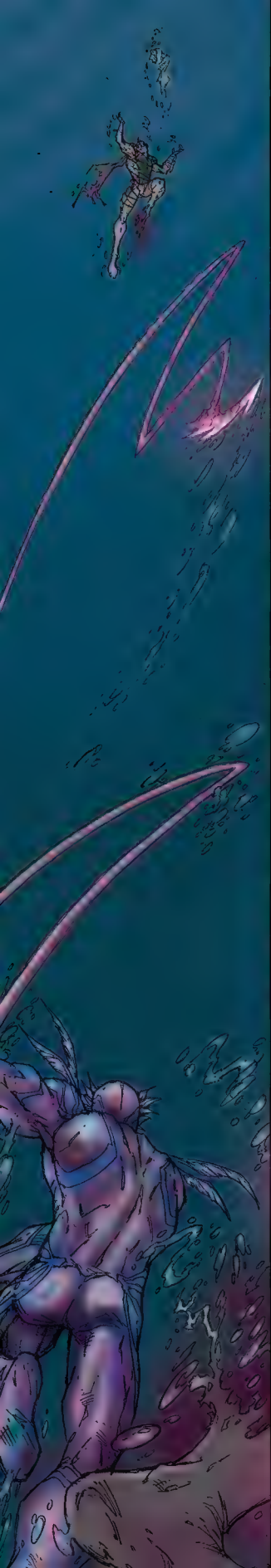


ANIKA!





MY GODS.





WHY DOES THE HAND OF FATE DELIVER
SUCH A BLOW TO OUR EXISTENCE?

I CRY OUT IN FEAR--
TIME HAS FROZEN.

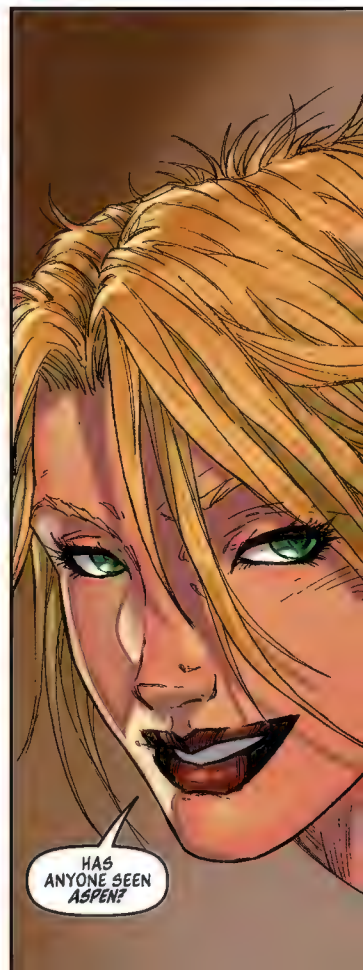
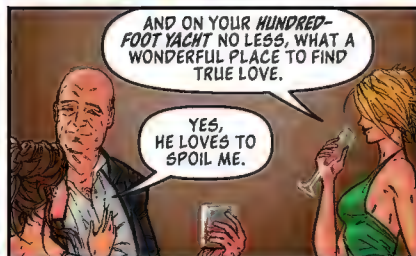
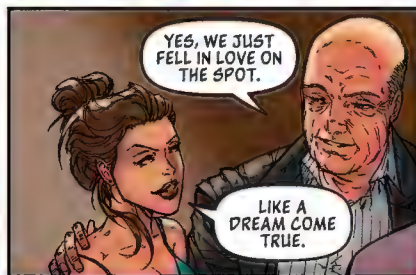
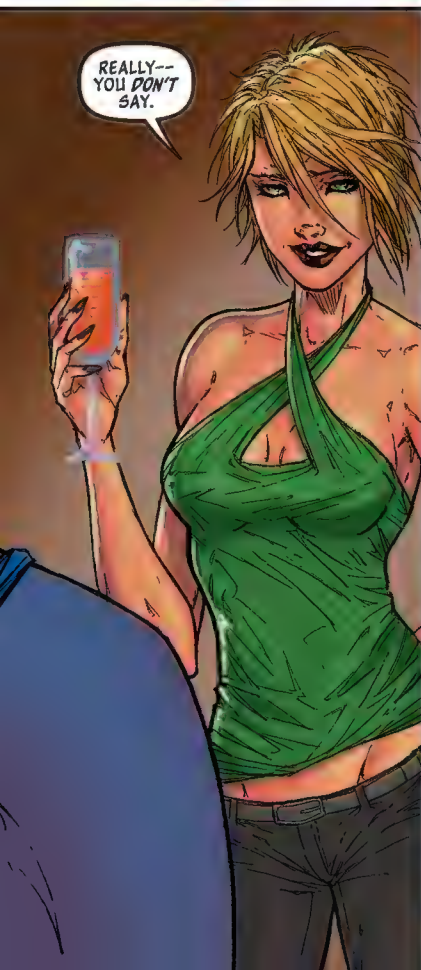
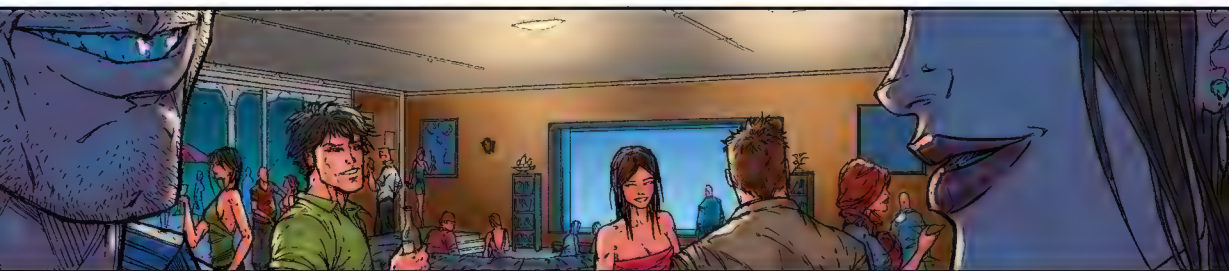
THEIR DEAD EYES BURN
DEEP INTO MY HEART--
YET I WILL NOT ALLOW
HER TO BE TAKEN...

...I WILL FIND
YOU, MY LOVE--

--IF IT MEANS
MY LIFE.

EL MAR, CALIFORNIA.

SEVERAL DAYS LATER.





ASPEN...?

YOU OKAY? HOW
COME YOU'RE NOT
INSIDE ENJOYING
THE PARTY?

I'M GOOD.
JUST... ENJOYING
THE SEA AIR.

HONESTLY,
HAVEN'T YOU
HAD ENOUGH OF
THAT TO LAST
A LIFETIME?

ABSOLUTELY. BUT
THIS VIEW-- YOUR NEW
HOME IS GORGEOUS. MUCH
BETTER THAN WHERE
I'M STAYING.

AH, BUT WE
MADE A GREAT PAIR
IN THAT PLACE. MY BEST
ROOMMATE EVER! I AM
HAPPY HERE, THOUGH.
THAT'S FOR SURE.

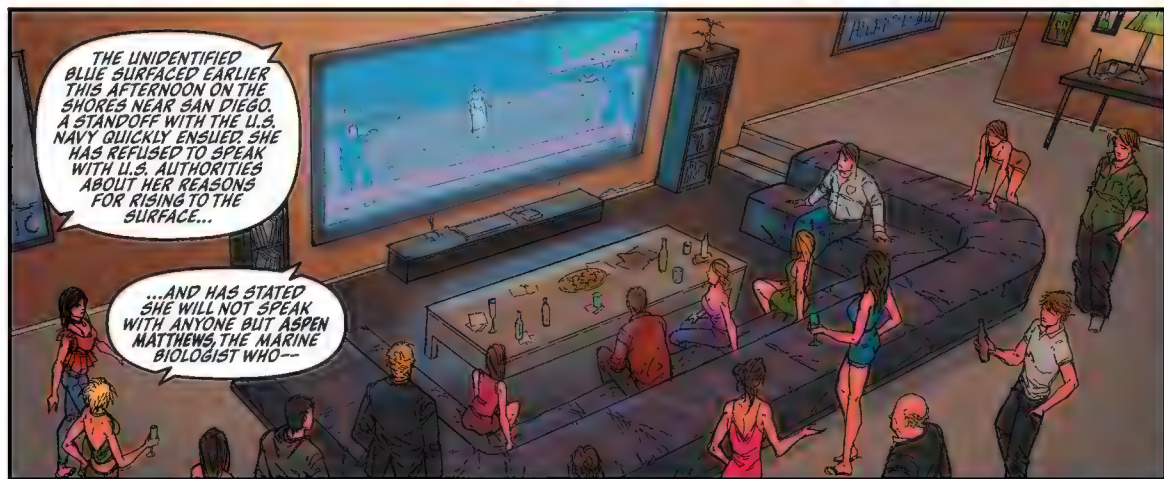
AND ANYWAY,
THERE'S SOME CUTE
GENTLEMEN IN THERE THAT
WOULD LOVE TO MEET YOU
I'M SURE. YOU'RE *QUITE*
THE CELEBRITY THESE
DAYS.

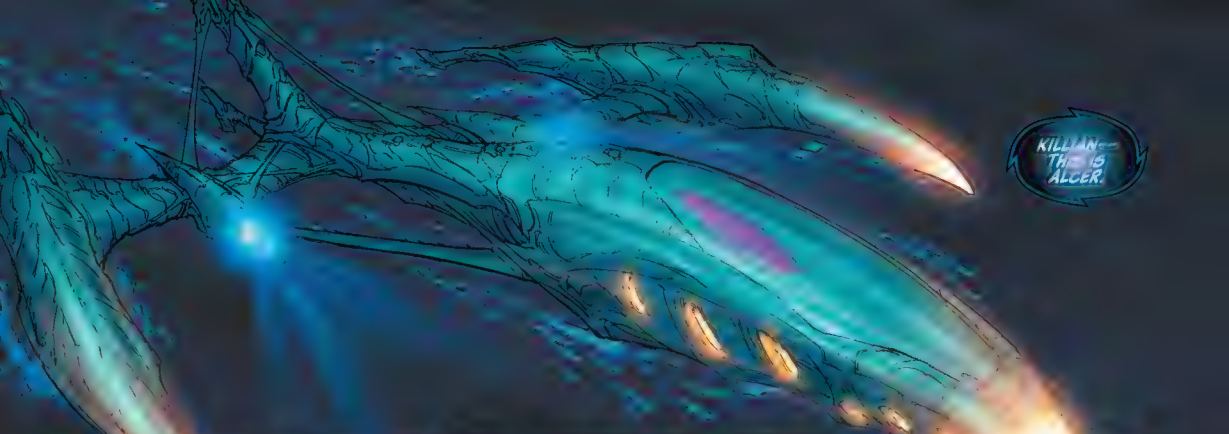
YEAH, WELL,
HOLD THE REALITY
SHOW FOR THE TIME
BEING. THE LAST THING
I NEED IS ANOTHER
RELATIONSHIP. I STILL
HAVEN'T SPOKEN
TO CHANCE IN
MONTHS.

NO--
RIGHT NOW,
I NEED SOME
"ME" TIME.

I GOTCHA.

BESIDES,
I THINK YOU'D
SCARE OFF HALF OF
THEM IN THERE ON THE
FIRST DATE. A FEW CAN'T
SWIM SO WELL. AND THE
WHOLE TURNING YOUR
EYES INTO FLASHLIGHTS
THING I DOUBT MAKES
FOR GOOD FORE-
PLAY.



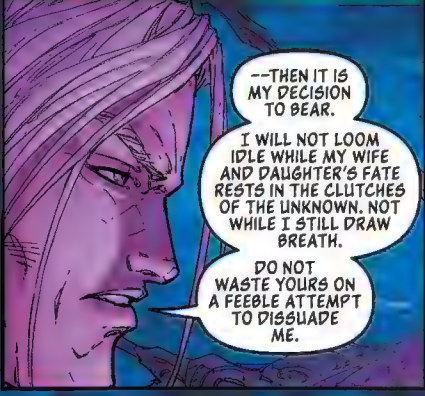


KILLIAN--
THAT IS
ALGER.



YOU WILL
NOT CONVINCE ME
TO TURN AROUND, IF
THAT IS WHAT YOU
ARE THINKING.

I ONLY ASK
THAT YOU CONSIDER THE
CONSEQUENCES OF LEAVING
THE CAPITOL ON YOUR OWN. YOUR
POSITION IS ONE OF POWER, BUT
THE COUNCIL'S STRENGTH IS NOT
RECOGNIZED IN THE OUTER REACHES.
ESPECIALLY, NOT BY YOURSELF.
THERE IS MUCH UNREST AMONGST
THE CITIZENS. IF SOMETHING
WERE TO HAPPEN TO Y--



--THEN IT IS
MY DECISION
TO BEAR.

I WILL NOT LOOM
IDLE WHILE MY WIFE
AND DAUGHTER'S FATE
RESTS IN THE CLUTCHES
OF THE UNKNOWN. NOT
WHILE I STILL DRAW
BREATH.

DO NOT
WASTE YOURS ON
A FEEBLE ATTEMPT
TO DISSUADE
ME.



...
AS YOU WISH,
IT IS YOUR WILL AS
COMMANDER TO DO
AS SUCH...

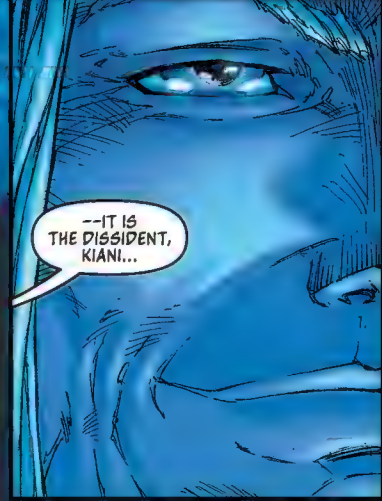


...EXERCISE
CAUTION,
KILLIAN.

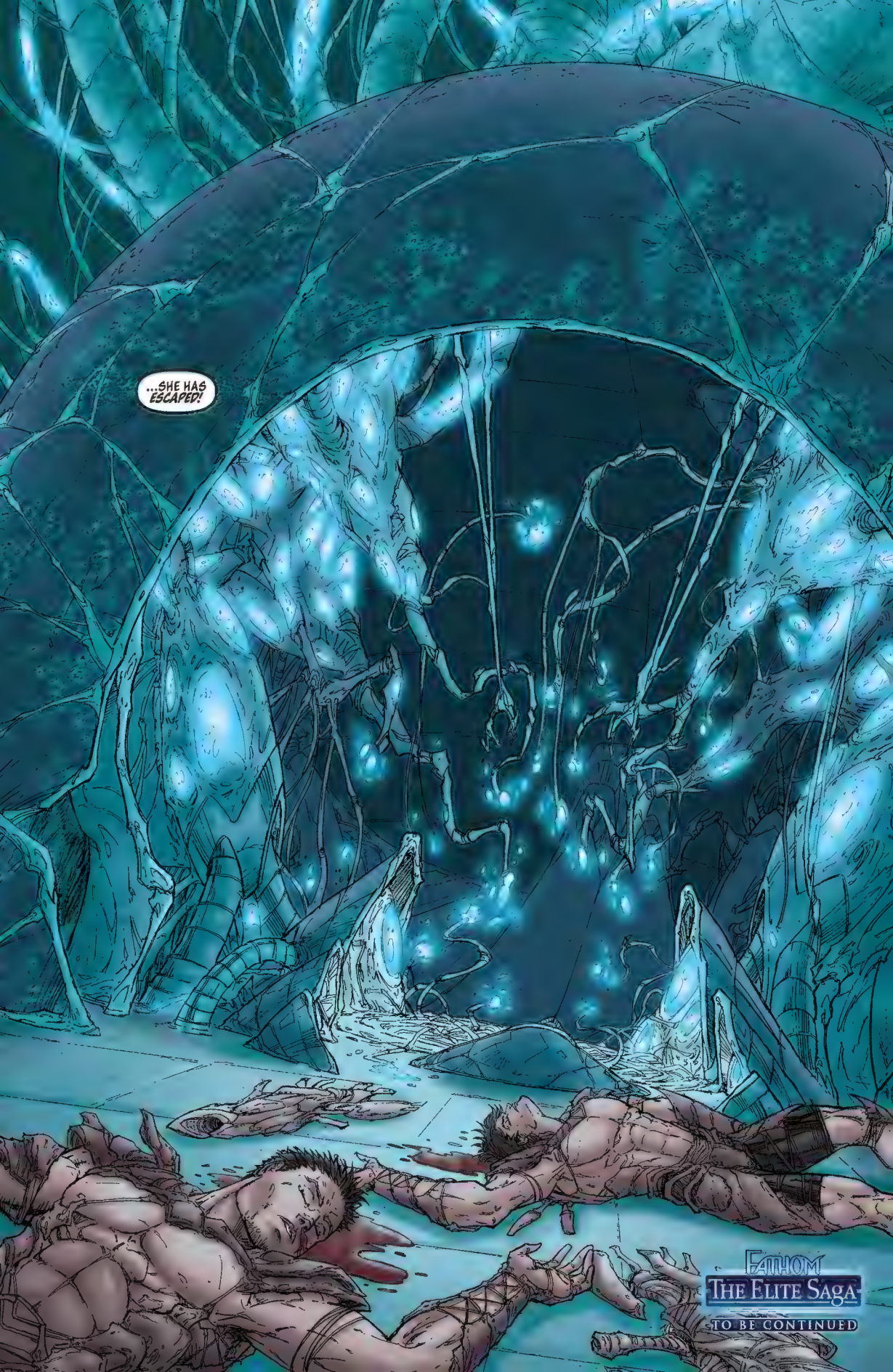
CLICK



SIR-- THERE
IS A GRAVE SITUATION
IN THE CONFINEMENT
CHAMBERS--



--IT IS
THE DISSIDENT,
KIANI...



...SHE HAS
ESCAPED!

FATHOM
THE ELITE SAGA
TO BE CONTINUED

MICHAEL TUCKER'S
FATHOM™

THE ELITE SAGA™



FATHOM™

THE ELITE SAGA™



◀THE ELITE SAGA▶

ISSUE 2 OF 5

“WHAT LIES BELOW”

Recap:

The race known as The Blue have suffered under the weight of their own existence. Killian, the Elite Commander of the Blue has endured a terrible loss of his own—his wife Anya, and newborn child Anika, have left him to start a new life free from his dominating presence. Kiani, the Elite Warrior killed by Aspen Matthews, regained her form and started a rebellion amongst the citizens of the Blue, questioning the validity of their governing force—the Elite Council. And Aspen Matthews, daughter of two worlds, has finally chosen to live amongst only one—the world she has only ever known, above the surface.

The story so far:

Anya believed she could escape Killian's governing shadow by fleeing to the outer realms of the Blue's civilization with their child, Anika. However, the forces of the unknown proved fatal, as Anika was brutally kidnapped in a power struggle between a tribe of dweller pirates and a mysterious—yet deadly—group of unknown Blue. Rising to the surface in desperation, Anya sought out the only person she knew could help her retrieve her baby—Aspen Matthews. Meanwhile, in Muria, the capitol city of the Blue, the powers-that-be have shockingly lost possession of one of their most dangerous prisoners—the dissident warrior Kiani.

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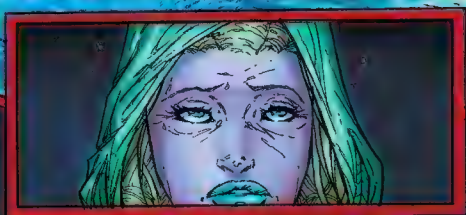
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THREAT HAS BEEN ISOLATED. ANY SIGNS OF ADDITIONAL HOSTILES?

NEGATIVE. SO FAR, SHE LOOKS TO BE ALONE.

PROCEED WITH CAUTION. THESE BLUE FREAKS ARE DANGEROUS.



LISTEN UP, LADY. YOU'RE TRESPASSING ON AMERICAN SOIL.

RETURN TO YOUR POINT OF ORIGIN IMMEDIATELY. WE WILL SHOOT.



SHE'S ONE OF THOSE ELITES. DOING SOMETHING WITH THE WATER!

WE WARNED YA!
LIGHT HER UP!



EASY
TRIGGER-
FINGERS.

YOU FORGET
THAT YOU DO NOT
RULE THE SEAS
ANYMORE.

WE DO.



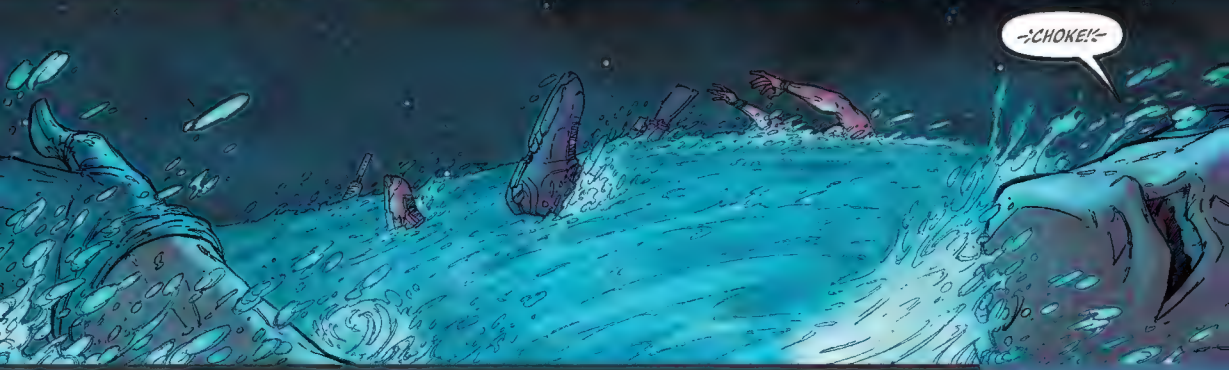


HOLD
STEADY,
BOYS.

SHE
BLEEDS
JUST LIKE
WE DO.



HOW ABOUT
RETHINKING YOUR "SHOOT
FIRST, ASK LATER"
MENTALITY?

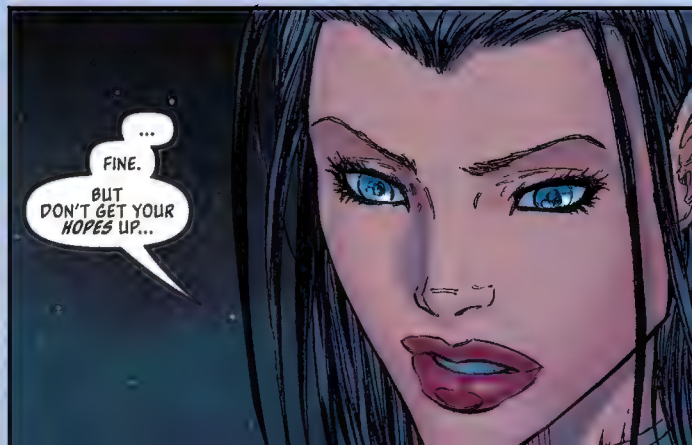
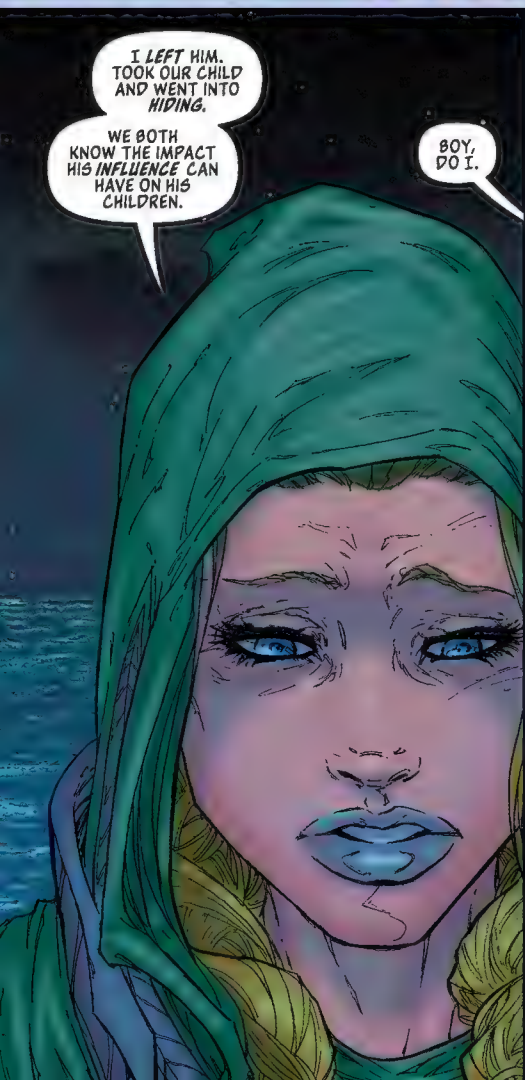
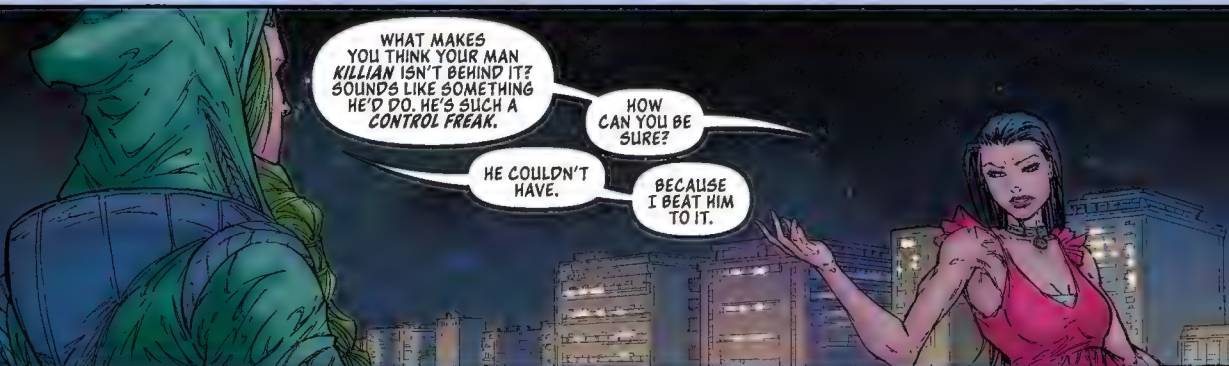
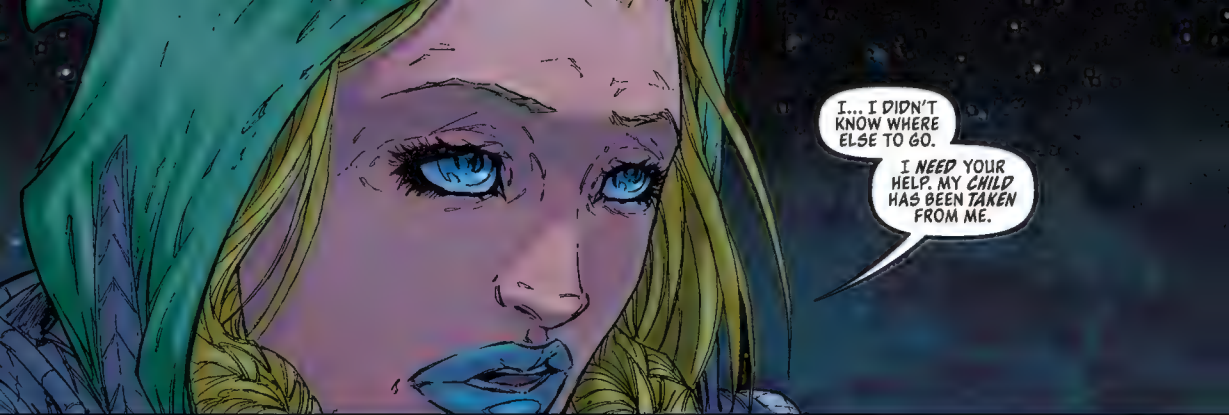


-CHOKES-



THANK YOU,
ASPEN.

DON'T
THANK ME. TELL
ME WHAT THE HELL
YOU ARE DOING
HERE?



...THE OCEAN
IS A PRETTY
BIG PLACE.

APITOL
TOWERS.

UNGHHH!

OOOPHH!





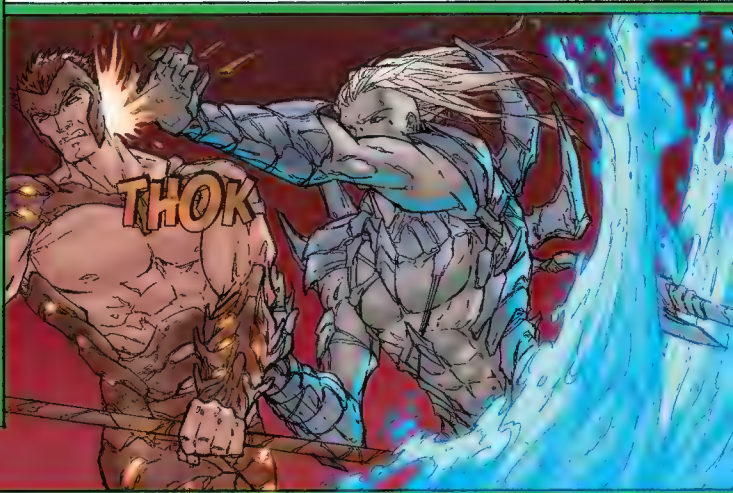
YOU SHOULD
NEVER HAVE COME
BACK, KILLIAN.

AESCYLOT
IS NO LONGER THE
BROKEN CITY YOU
REMEMBER.

I DO NOT
CARE ABOUT YOUR
CITY, YOREN.



I WILL TEAR
IT APART IF I
HAVE TO.



THOK



PIECE BY
PIECE.



YOU DO NOT
UNDERSTAND. AT
LONG LAST, WE HAVE
FOUND OUR HEART
AND OUR SOUL.

WE HAVE
FOUND OUR
QUEEN.

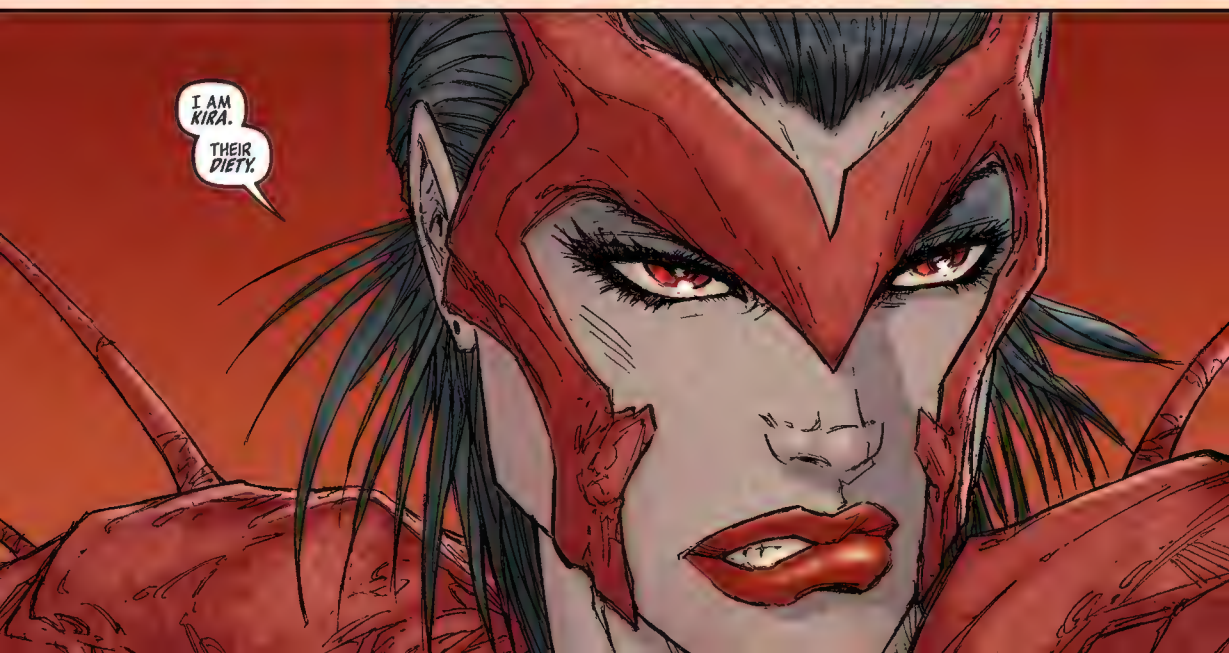


TERZA?



NOT
ANYMORE. MY
DAYS OF FIGHTING
FOR YOUR FOOLISH
CAUSES ARE
OVER.

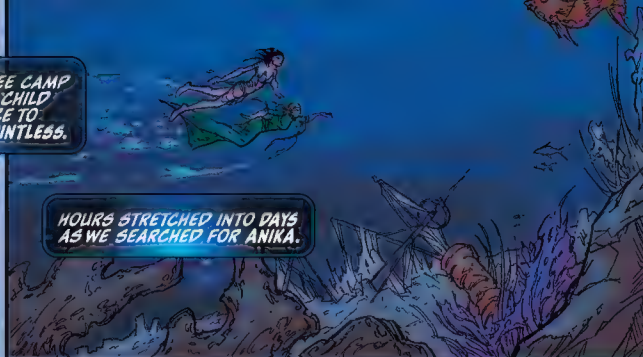
I AM NO
DISSIPENT. I
FIGHT FOR MY
PEOPLE.



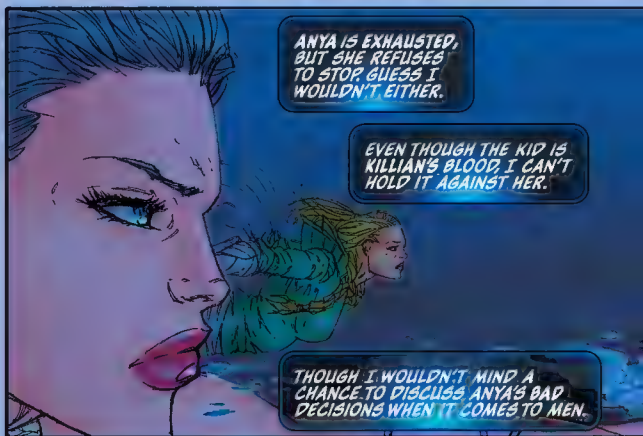
I AM
KIRA.
THEIR
DIETY.



REVISITING THE REFUGEE CAMP WHERE ANYA LOST HER CHILD WAS THE OBVIOUS PLACE TO START, BUT PROVED POINTLESS.



HOURS STRETCHED INTO DAYS AS WE SEARCHED FOR ANIKA.



ANYA IS EXHAUSTED, BUT SHE REFUSES TO STOP. GUESS I WOULDN'T, EITHER.

EVEN THOUGH THE KID IS KILLIAN'S BLOOD, I CAN'T HOLD IT AGAINST HER.

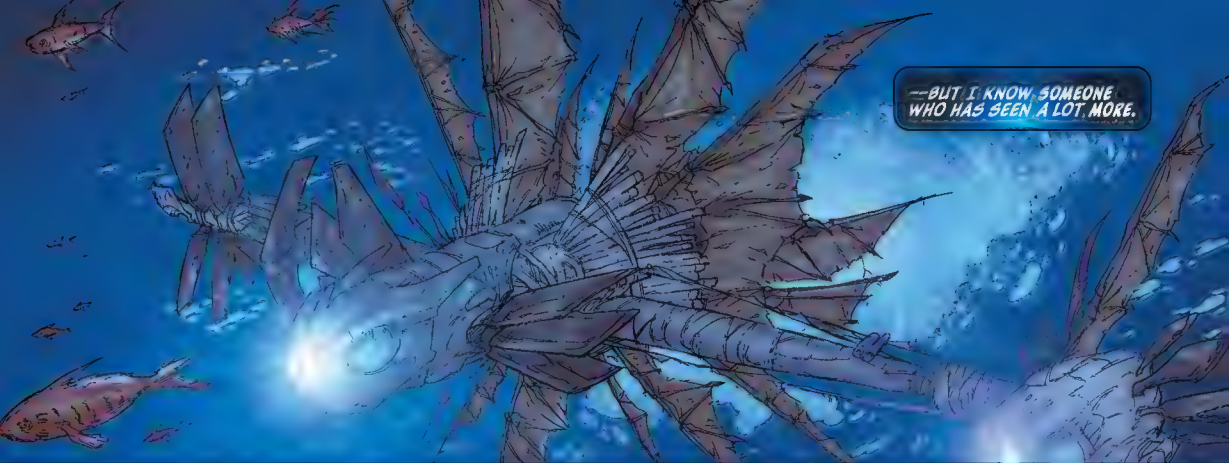
THOUGH I WOULDN'T MIND A CHANCE TO DISCUSS ANYA'S BAD DECISIONS WHEN IT COMES TO MEN.



THEN AGAIN, WHO AM I TO OFFER ANY ADVICE IN THAT DEPARTMENT?



I'VE SEEN A LOT, SINCE DISCOVERING THE VAST WORLD BELOW THE SURFACE--



—BUT I KNOW, SOMEONE WHO HAS SEEN A LOT MORE.



NEVER GOING TO FIND ANYTHING, IF I PICK UP EVERY STRANDED TRAVELER I COME ACROSS.

NOT VERY FRIENDLY. WHO IS HE?



NAME'S BABA. ADVENTURER EXTRAORDINAIRE. IF ANYONE CAN HELP, IT'S HIM. JUST GOT TO KNOW HOW TO GET THROUGH TO HIM.

SO, WHAT ARE WE HUNTING TODAY, BABA?

HUNTING? NOTHING. TRYING TO FIND

EVER SEE A RITKATAK? BET YOU HAVEN'T. NOT MANY HAVE. WHY DO YOU THINK IT'S BEEN SO BLOODY HARD TO FIND?

WELL, WE'RE LOOKING FOR SOMETHING WE'VE NEVER SEEN BEFORE. IT'S A TOTAL MYSTERY.



A MYSTERY???

UH-HUH.

OF THE DEEP?

AREN'T THOSE THE BEST KIND?



TELL ME! TELL ME!

LOON!



THEY WERE
LIKE THE BLUE, BUT
DIFFERENT.

HAD AN ALMOST
LUMINESCENT QUALITY
TO THEM. LIKE A JELLYFISH.
YET NOTHING GRACEFUL
ABOUT THEM.

THEY WERE
BRUTAL.

USED
STRONG TENTACLES.
KILLING EVERYTHING
IN SIGHT.

AND TAKING
WHAT THEY
WANTED.



ANY IDEAS,
BAHA?

SIRNODS
HAVE STRONG
TENTACLES, BUT
THEY ARE BOTTOM
FEEDERS-- KELP
MOSTLY.

TOVRAYS
ARE LUMINESCENT, BUT
THEY DON'T HAVE A MEAN
BONE IN THEIR BODIES. OR
ANY BONES FOR THAT
MATTER.

LIK-LATS LOVE
FEASTING ON BABY
FLESH-- BUT THEY ARE
QUITE DISTINGUISHABLE
WITH THEIR FIERY
RED FINS.

THE VALORIKS
DEVELOPED LUMINESCENT
HUES FOR THEIR SKINS, BUT
THEY ARE ALMOST EXTINCT.
NO HOME TO SPEAK OF.
THEY'RE PIRATES, NOW.

PIRATES,
HUH?

KNOW
WHERE WE
MIGHT FIND
THEM?

WHAT DID YOU
CALL THIS PLACE?





MOZSKIL.

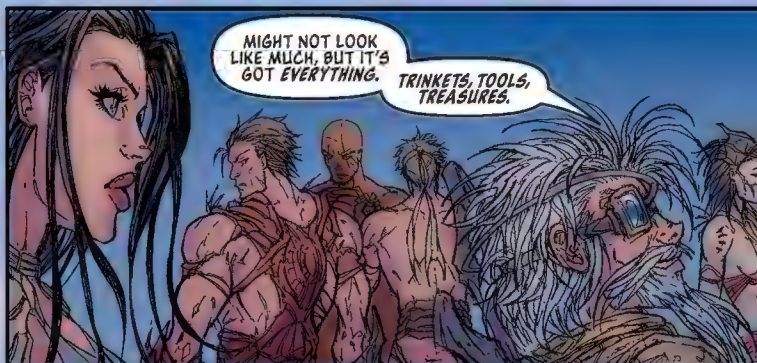
HOW CHARMING.



YOU EVER BEEN HERE BEFORE?

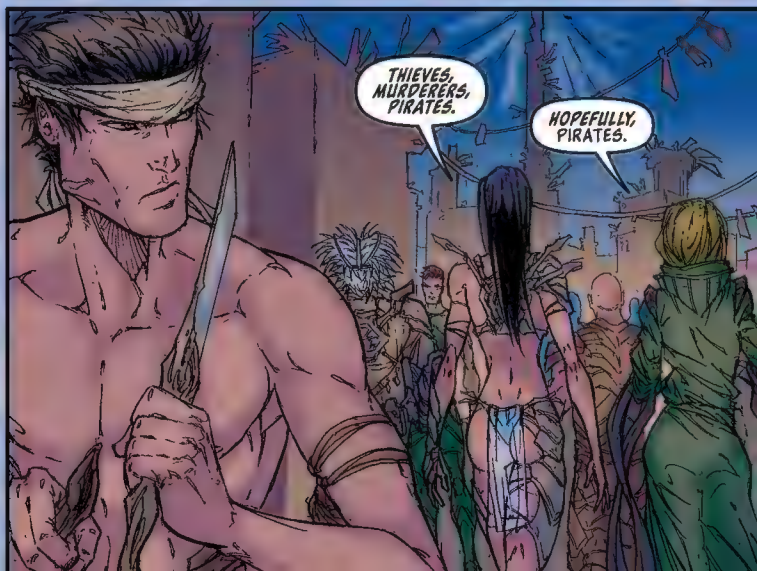
DOES THIS LOOK LIKE THE KIND OF PLACE YOU WOULD COME TO WILLINGLY?

GOOD POINT.



MIGHT NOT LOOK LIKE MUCH, BUT IT'S GOT EVERYTHING.

TRINKETS, TOOLS, TREASURES.



THIEVES, MURDERERS, PIRATES.

HOPEFULLY, PIRATES.



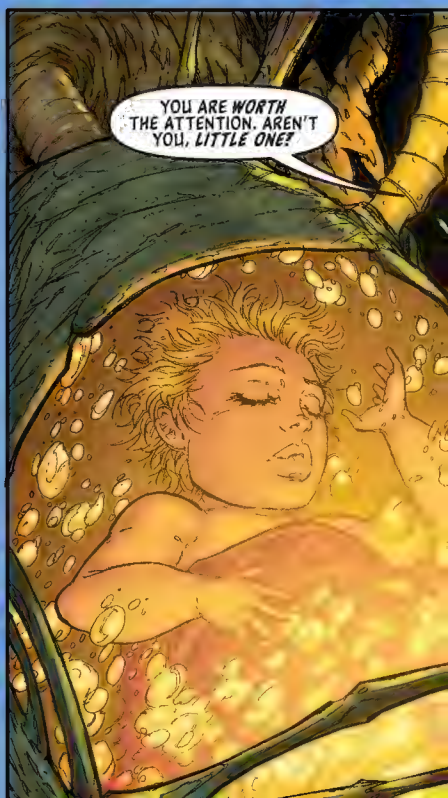
YOU'LL HAVE
TO BE MORE
SPECIFIC.

IT'S ASPEN.



MY, MY--
THEY REALLY HAVE
BROUGHT OUT THE
BIG GUNS LOOKING
FOR HER.

I SHOULDN'T BE
TOO SURPRISED.

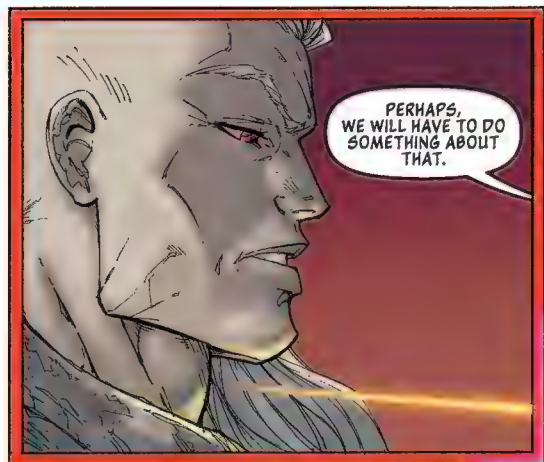


YOU ARE WORTH
THE ATTENTION. AREN'T
YOU, LITTLE ONE?

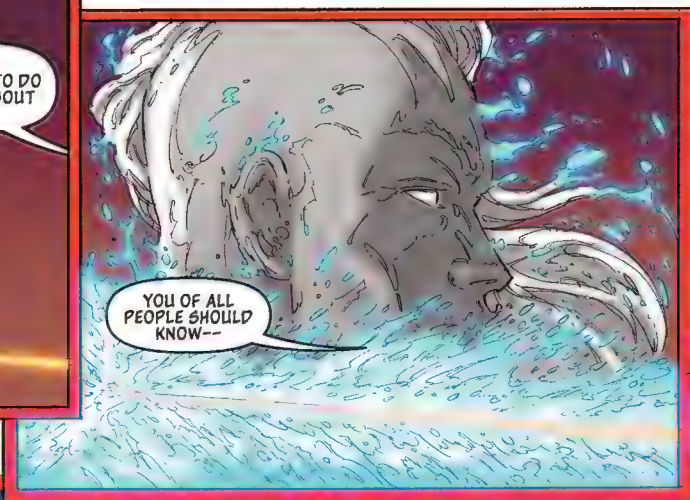


THIS IS
NOT LIKE YOU,
KILLIAN.

RUSHING INTO A
SITUATION BEYOND
YOUR CONTROL. SO
HEADSTRONG.



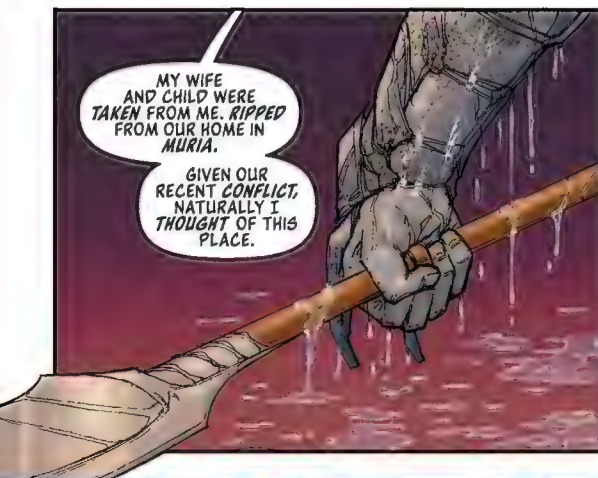
PERHAPS,
WE WILL HAVE TO DO
SOMETHING ABOUT
THAT.



YOU OF ALL
PEOPLE SHOULD
KNOW--

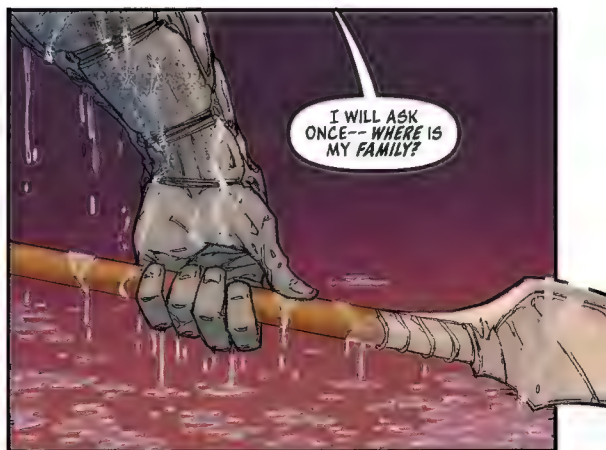


--NOTHING
IS BEYOND MY
CONTROL.



MY WIFE
AND CHILD WERE
TAKEN FROM ME. **RIPPED**
FROM OUR HOME IN
MURIA.

GIVEN OUR
RECENT **CONFLICT**,
NATURALLY I
THOUGHT OF THIS
PLACE.



I WILL ASK
ONCE-- **WHERE IS**
MY FAMILY?



YOU ARE
MISGUIDED, KILLIAN.
YOUR FAMILY IS **NOT** HERE.
WE HAVE NO INTEREST
IN THEM. OR YOU.

AND,
I AM SUPPOSED TO
BELIEVE YOU?



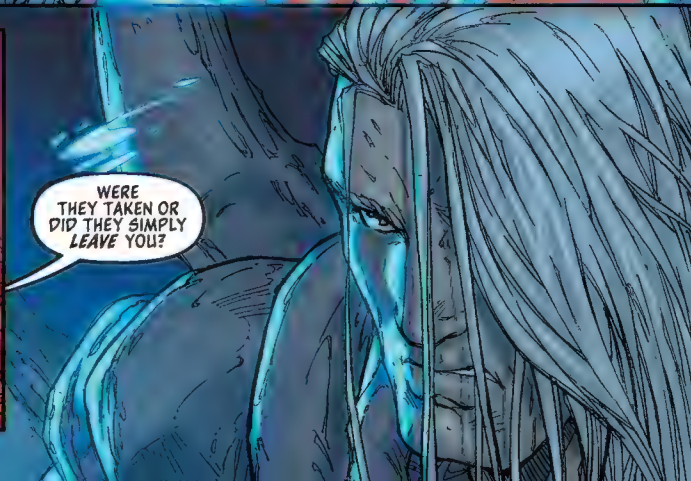
I COULD LET
MY **LEGION** OUTSIDE
THIS BUILDING **CONVINCE**
YOU. LET YOU **CONTINUE**
YOUR SEARCH AS A
GHOST.

FOR
ATTACKING
THE **QUEEN**, YOU
SHOULD **DIE**
ANYWAY.



BUT I
WILL **GRANT** YOU
THIS ONE **LAPSE** IN
JUDGMENT-- BECAUSE
OF OUR **HISTORY**
TOGETHER.

AS FOR
YOUR FAMILY--
MAYBE YOU ARE
ASKING THE **WRONG**
QUESTION.



WERE
THEY TAKEN OR
DID THEY SIMPLY
LEAVE YOU?



THIS CITY IS
ENDLESS.

I DO NOT
KNOW WHAT IS WORSE--
THE THOUGHT OF MY ANIKA
BEING HELD PRISONER IN THIS
GOD-FORSAKEN PLACE. OR THE
POSSIBILITY THAT SHE IS NOT
EVEN WITHIN THE CITY--
THAT WE ARE WASTING
OUR TIME.

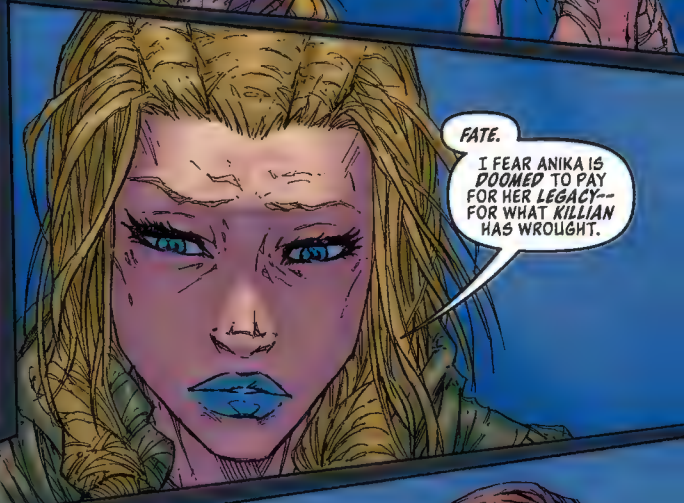
WE'RE DOING
THE BEST WE CAN,
ANYA. YOU GOT TO
HAVE A LITTLE
FAITH.



A LACK
OF FAITH IS NOT
WHAT PLAGUES
ME.

WHAT
THEN?

THE OTHER
FORCES THAT
SHAPE OUR
LIVES.



FATE.

I FEAR ANIKA IS
DOOMED TO PAY
FOR HER LEGACY--
FOR WHAT KILLIAN
HAS WROUGHT.



WELL, THEN
YOU'LL JUST HAVE TO
BRING THE GOOD KARMA
TO OFFSET IT NOW,
WON'T YOU?

COME ON.



UNGHHH!



YOU'RE MESSING
WITH THE WRONG
FAMILY, ASPEN.

KIANI!??

MICHAEL TURNER'S
FATHOM

THE ELITE SAGA



FATHOM™

THE FATHOM SAGA™



«THE ELITE SAGA»

ISSUE 3 OF 5

“KILL ME ONCE, KILL ME TWICE”

Recap...

The race known as The Blue have suffered under the weight of their own existence. Killian, the Elite Commander of the Blue has endured a terrible loss of his own—his wife Anya, and newborn child Anika, have left him to start a new life free from his dominating presence. Kiani, the Elite Warrior killed by Aspen Matthews, regained her form and started a rebellion amongst the citizens of the Blue, questioning the validity of their governing force—the Elite Council. And Aspen Matthews, daughter of two worlds, has finally chosen to live amongst only one—the world she has only ever known, above the surface.

The story so far...

Anya, risen above the ocean's surface in desperation, was rescued from the U.S. Authorities just in time by Aspen Matthews. Convinced Aspen to join her search for her stolen child, Anika, the pair journeyed to the furthest reaches of Blue territory, a refugee town named Mozkil. There, near the boundaries of Blue civilization, they were surprised to encounter not the beings that took her baby, but Anya's other daughter—and the person Aspen thought she killed—the Blue Goddess. Know...

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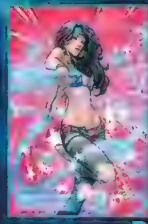
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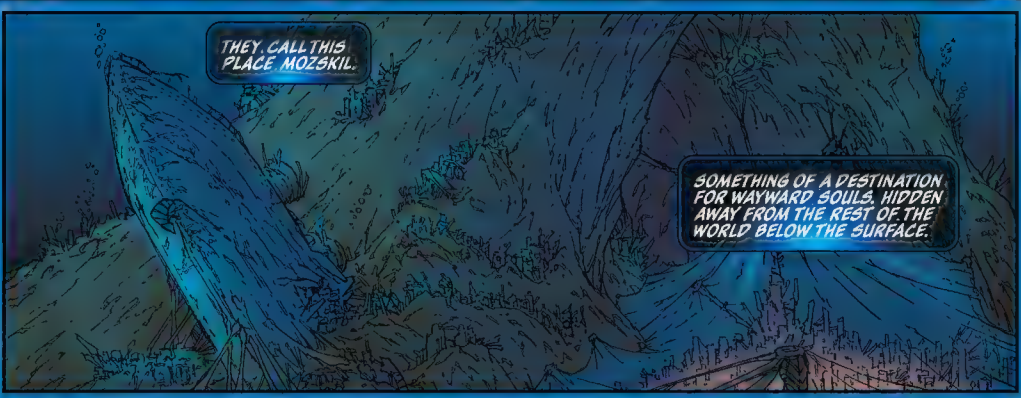
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THEY CALL THIS
PLACE MOZSKIL.

SOMETHING OF A DESTINATION
FOR WAYWARD SOULS, HIDDEN
AWAY FROM THE REST OF THE
WORLD BELOW THE SURFACE.



A PLACE WITHOUT
LAWS OR ANY SORT
OF GOVERNMENT.



PHOOOOSHHH



A PLACE WHERE THEY LET
YOU SETTLE YOUR SCORES
THE OLD FASHIONED WAY.

KIANI WAS DEAD.

I SHOULD KNOW— I WAS
THE ONE WHO KILLED HER.

NOT ONE OF MY PROUDER
MOMENTS, BUT SHE DIDN'T GIVE
ME ANY CHOICE. SHE WAS
TRYING TO DESTROY THE WORLD.

THE HUMAN
WORLD THAT IS.



A wide shot of a battle between two characters. On the left, a character with long dark hair and a green and black outfit is firing a blue energy beam. On the right, a character with long blonde hair and a purple and blue outfit is blocking the beam with her hands, creating a bright blue explosion. The background is a dark, rocky landscape.

I GUESS SHE
FEELS BETTER.

KIANI,
STOP. WE
DON'T HAVE TO
DO THIS.



A close-up of the two characters. The character with long blonde hair (Aspen) is in the foreground, looking towards the left. She has a determined expression. The character with long dark hair (Kiani) is behind her, looking at Aspen. They are surrounded by blue energy and light.

I DID NOT DO
ANYTHING. YOU
DID, ASPEN.



A close-up of the character with long blonde hair (Aspen). She is looking down with a sad and determined expression. Her hair is blowing in the wind. She is wearing a purple and blue outfit.

YOU TRIED TO KILL
KILLIAN. YOU TRIED TO
KILL ME. AND NOW, YOU
GO AFTER MY MOTHER
AND BABY SISTER???



A character with long blonde hair (Aspen) is holding a glowing blue sword. She is looking at the sword with a determined expression. The background is dark and rocky.

IF ANYONE IS
GOING TO DIE THIS
TIME AROUND--

--IT IS YOU!!!





LIAR!



SHE DOESN'T
NEED YOU. NONE OF
US NEED YOU.



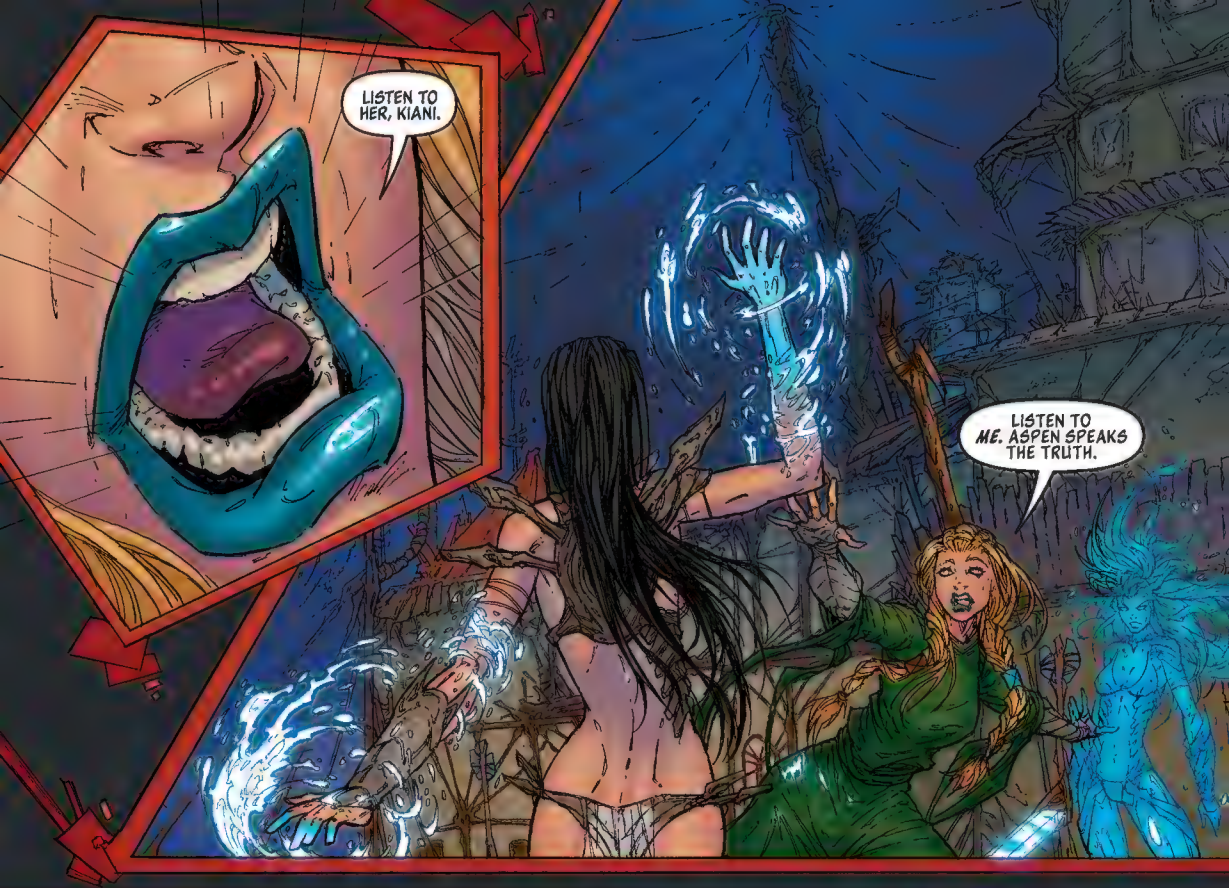
FINE. SETTLE
DOWN, AND I'LL
GO HOME.

YOU CAN
KEEP THIS ALL
IN THE FAMILY. I
DON'T CARE.

BUT YOU'D
BETTER STOP OR
YOUR RESURRECTION WILL
BE OVER BEFORE IT
BEGINS.

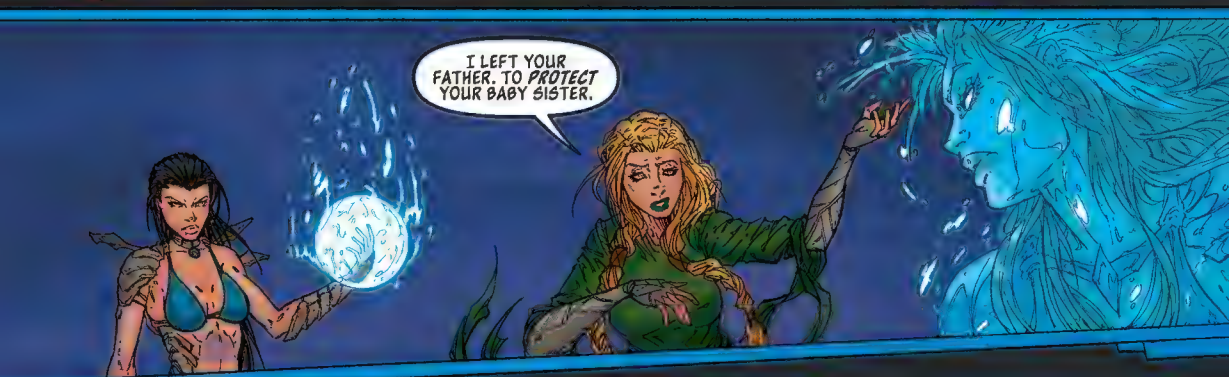


PLEASE, STOP.



LISTEN TO HER, KIANI.

LISTEN TO ME. ASPEN SPEAKS THE TRUTH.



I LEFT YOUR FATHER. TO PROTECT YOUR BABY SISTER.



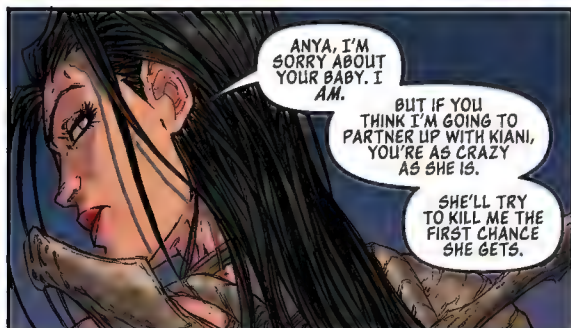
I FEARED WHAT SHE MIGHT BECOME UNDER HIS TROUBLED INFLUENCE.

I WANTED TO SPARE HER WHAT YOU ENDURED.



WELL,
GOOD LUCK
WITH THAT
THEN.

ASPEN,
WAIT.
PLEASE.



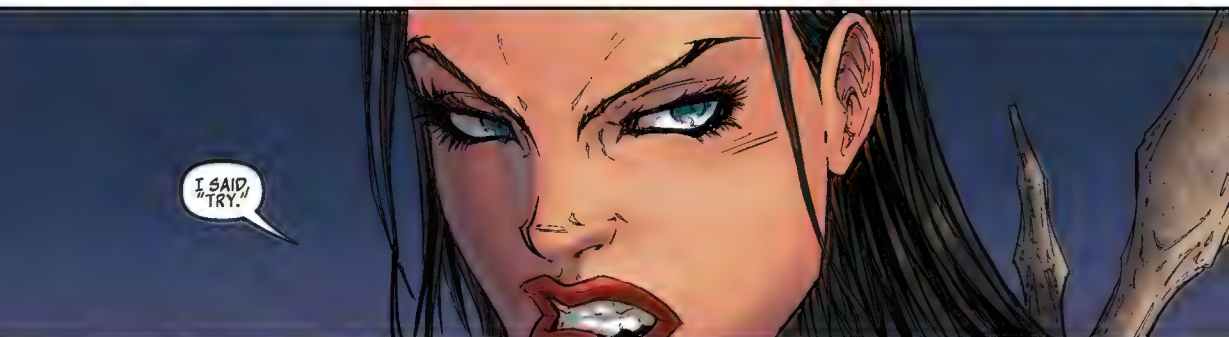
ANYA, I'M
SORRY ABOUT
YOUR BABY. I
AM.

BUT IF YOU
THINK I'M GOING TO
PARTNER UP WITH KIANI,
YOU'RE AS CRAZY
AS SHE IS.

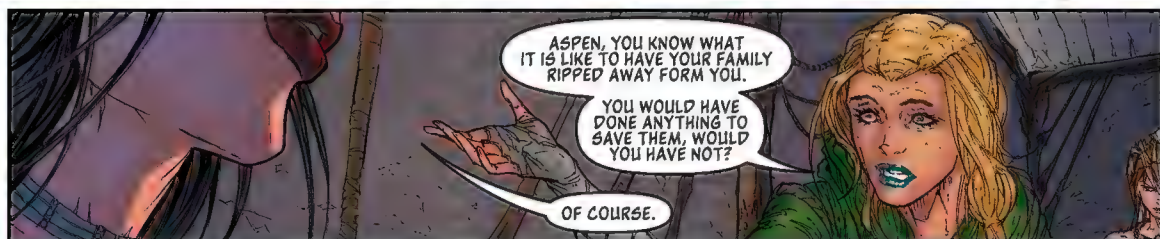
SHE'LL TRY
TO KILL ME THE
FIRST CHANCE
SHE GETS.



YOU SCARED?



I SAID
"TRY."



ASPEN, YOU KNOW WHAT
IT IS LIKE TO HAVE YOUR FAMILY
RIPPED AWAY FORM YOU.

YOU WOULD HAVE
DONE ANYTHING TO
SAVE THEM, WOULD
YOU HAVE NOT?

OF COURSE.

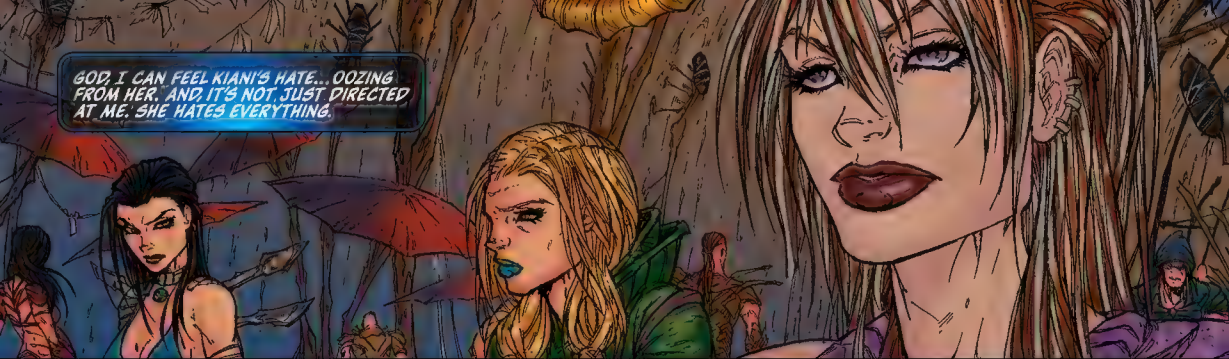


SO WILL
WE. RIGHT,
KIANI?

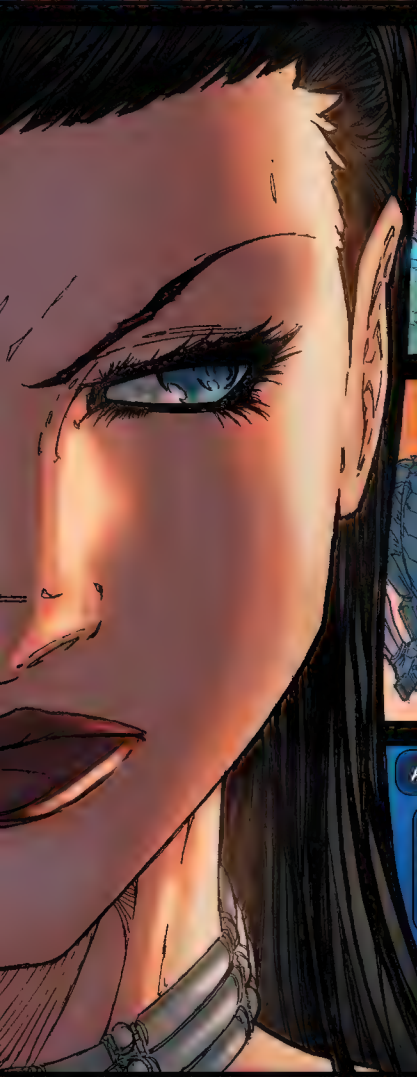
FINE.



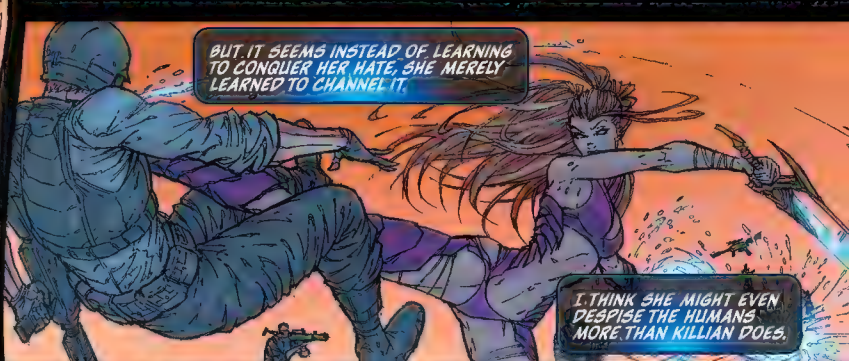
THAT MAKES
ME FEEL SO MUCH
BETTER.



GOD I CAN FEEL KIANI'S HATE... OOZING FROM HER. AND IT'S NOT JUST DIRECTED AT ME. SHE HATES EVERYTHING.

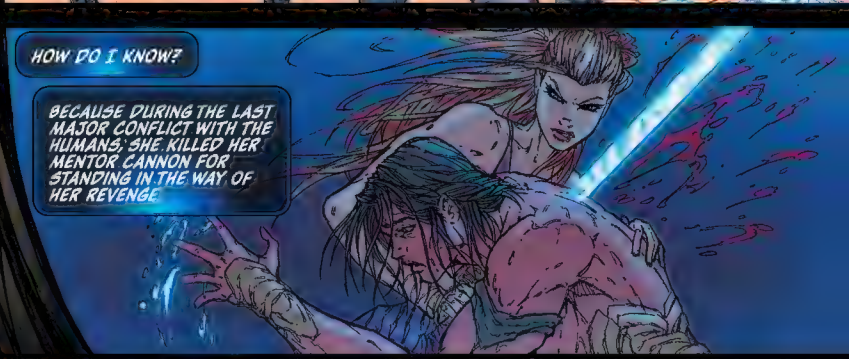


SHE WAS PRACTICALLY BORN WITH A CHIP ON HER SHOULDER, SO NATURALLY THEY TRAINED HER TO BE AN ULTIMATE WARRIOR.



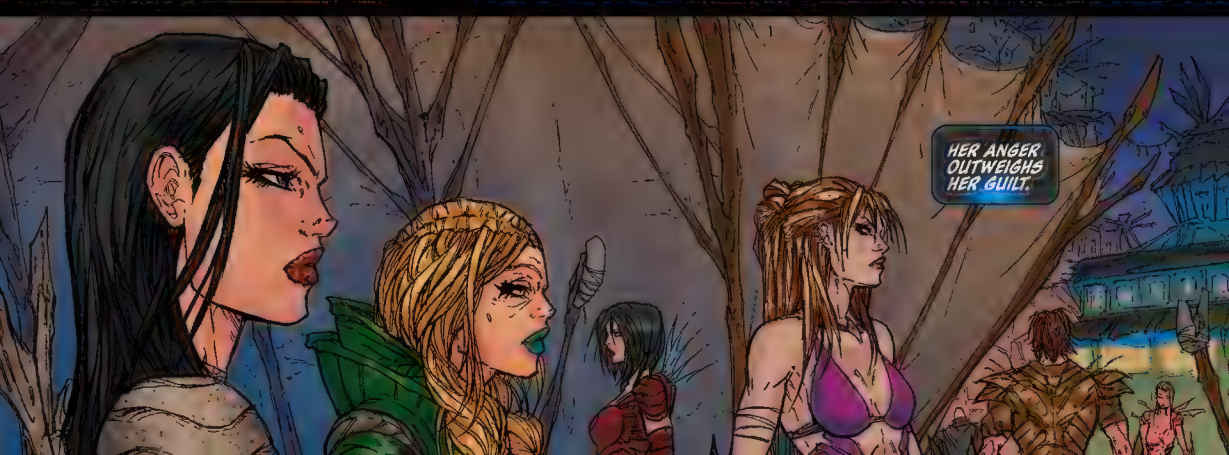
BUT IT SEEMS INSTEAD OF LEARNING TO CONQUER HER HATE, SHE MERELY LEARNED TO CHANNEL IT.

I THINK SHE MIGHT EVEN DESPISE THE HUMANS MORE THAN KILLIAN DOES.



HOW DO I KNOW?

BECAUSE DURING THE LAST MAJOR CONFLICT WITH THE HUMANS, SHE KILLED HER MENTOR CANNON FOR STANDING IN THE WAY OF HER REVENGE.



HER ANGER OUTWEIGHS HER GUILT.



THIS IS
GETTING US
NOWHERE.

WE'VE BEEN
WANDERING ABOUT
LIKE TOURISTS FOR
HOURS.

SHOULDN'T
WE AT LEAST ASK
SOMEONE IF THEY'VE SEEN
ANY GLOWING MEN
WITH A BABY?

WHAT YOU
DO NOT UNDERSTAND
ABOUT THE WORLD IS
ASTOUNDING.

THE PEOPLE HERE
PRIDE THEMSELVES
ON STAYING OUT OF
OTHER PEOPLE'S
BUSINESS.



THEY SURVIVE
BECAUSE THEY *DO*
NOT SEE OR HEAR
ANYTHING.

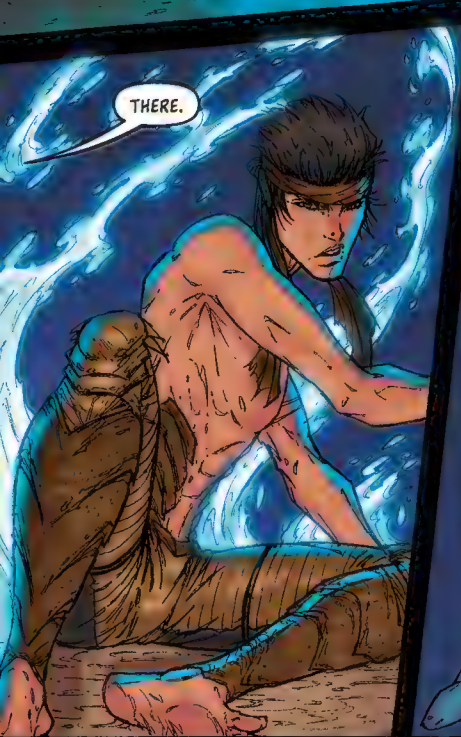


THEN WHAT'S
THE POINT OF
ANY OF THIS?

TO FIND
THE PERSON WHO
SEEMS INTERESTED
IN US.



THE ONE
WHO HAS BEEN
FOLLOWING
US.



THERE.



OKAY. I GOT HIM.

DON'T WANT YOU STABBING HIM TO DEATH BEFORE HE CAN TALK.

FUNNY.



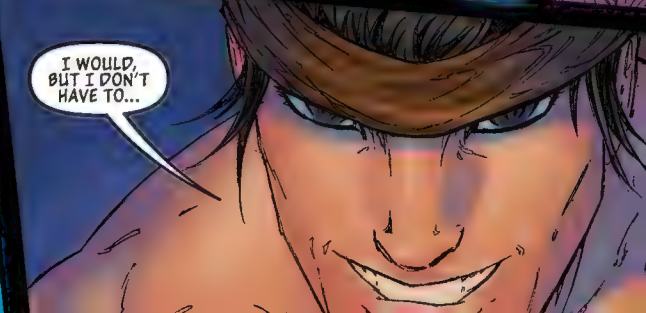
YOU WOULD BE SURPRISED HOW MANY TIMES YOU CAN STAB SOMEONE WITHOUT KILLING THEM.

YOU ARE IN SERIOUS NEED OF A THERAPIST.



WHERE IS SHE? WHERE IS MY BABY?

SHOW US WHERE THEY ARE. THE ONES WHO STOLE MY SISTER.



I WOULD, BUT I DON'T HAVE TO...

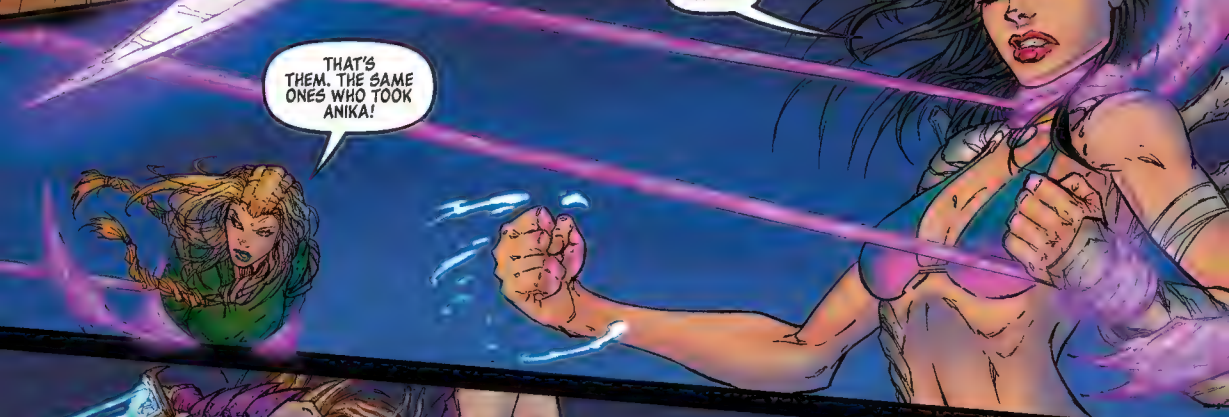


...I ALREADY
BROUGHT THEM
HERE.

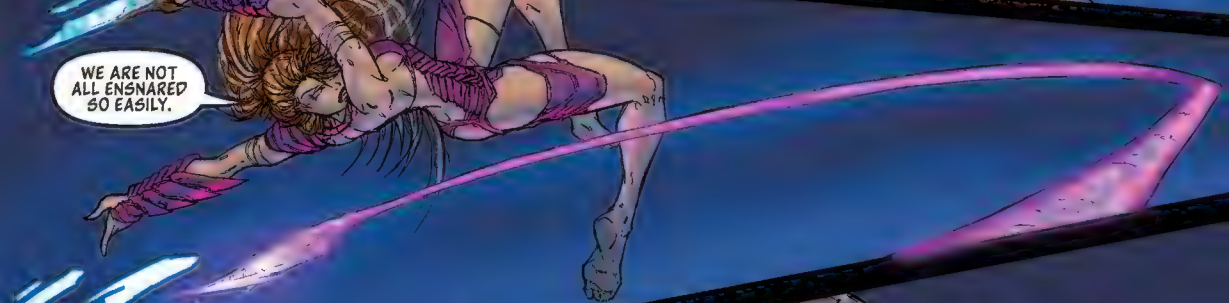


THAT'S THEM. THE SAME ONES WHO TOOK ANIKA!

GAHHH!



WE ARE NOT ALL ENSNARED SO EASILY.



KIANI, HELP HER.

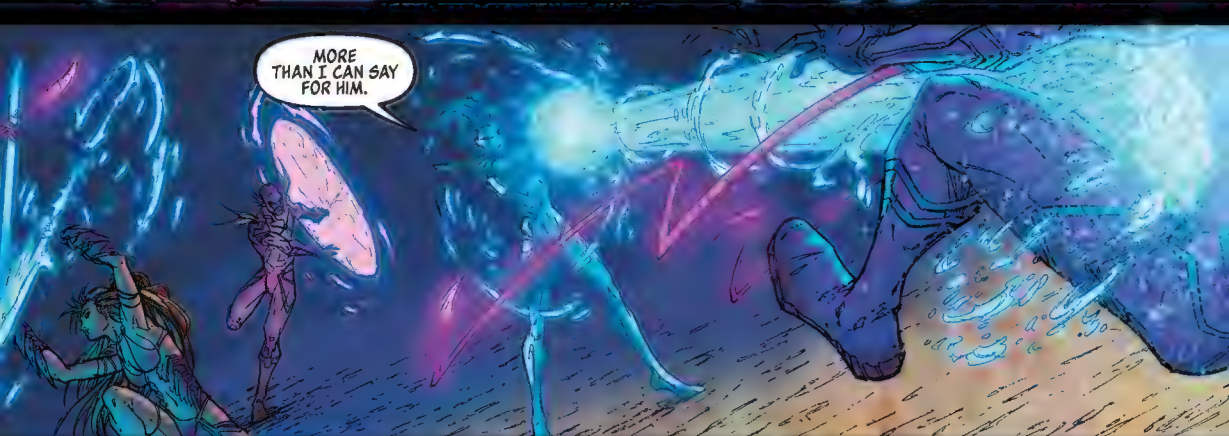
LET HER ASK ME HERSELF.



KEEP DREAMING.



I'M FINE.



MORE
THAN I CAN SAY
FOR HIM.



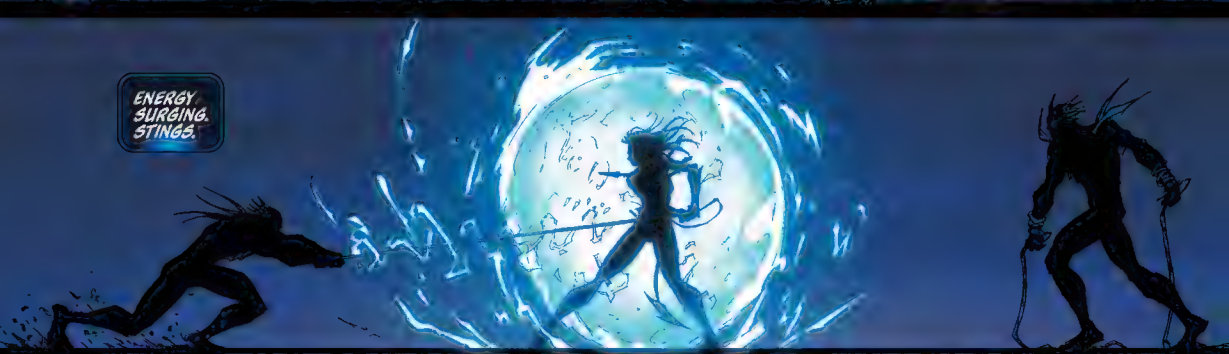
FOOL ME
ONCE, SHAME
ON YOU. FOOL
ME TWICE--

AHHH!

RHHH



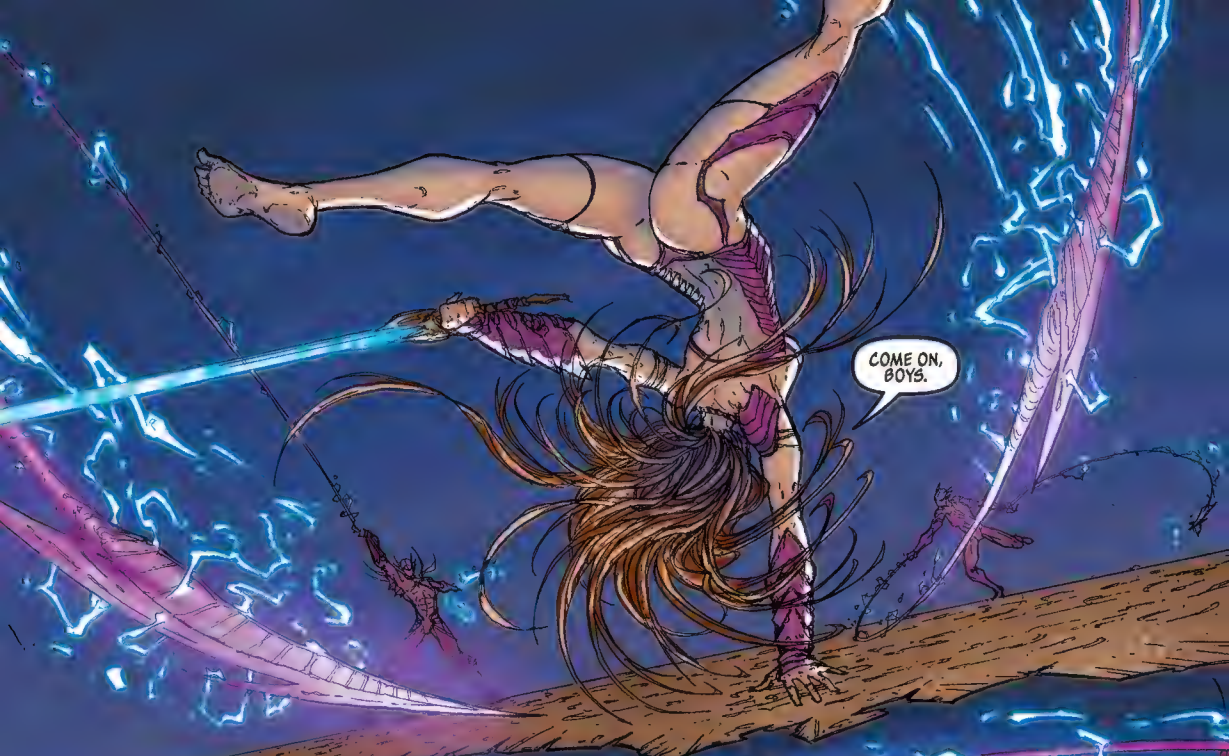
NNNNN...



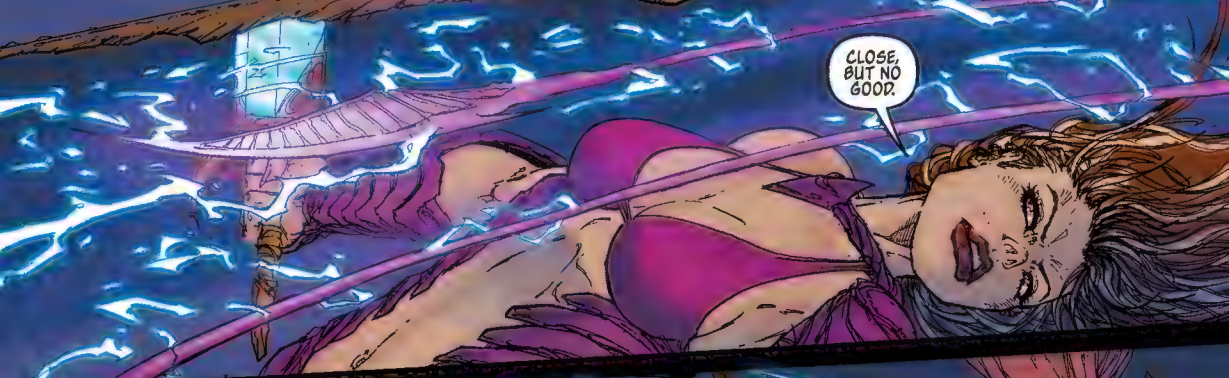
ENERGY
SURGING.
STINGS.



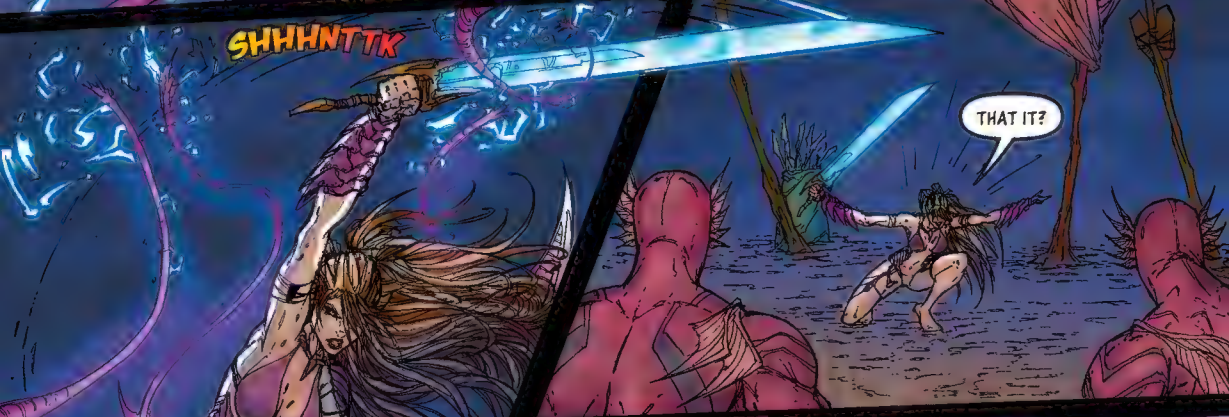
GOOD THING I
KNOW SOMETHING
ABOUT ENERGY.



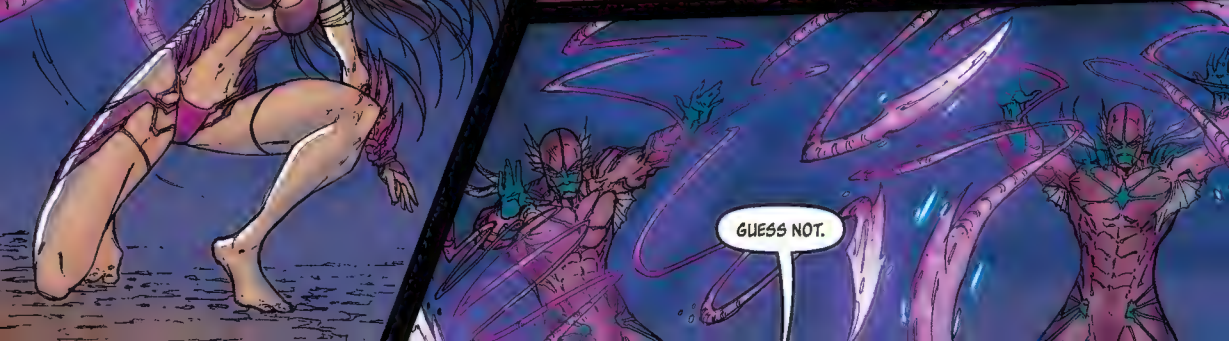
COME ON,
BOYS.



CLOSE,
BUT NO
GOOD.



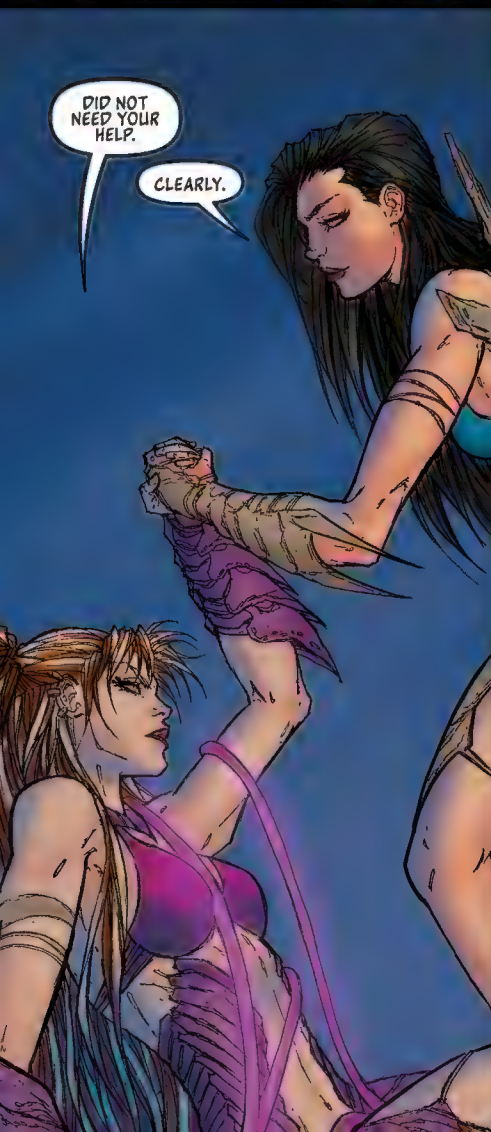
SHHHNTTK



THAT IT?

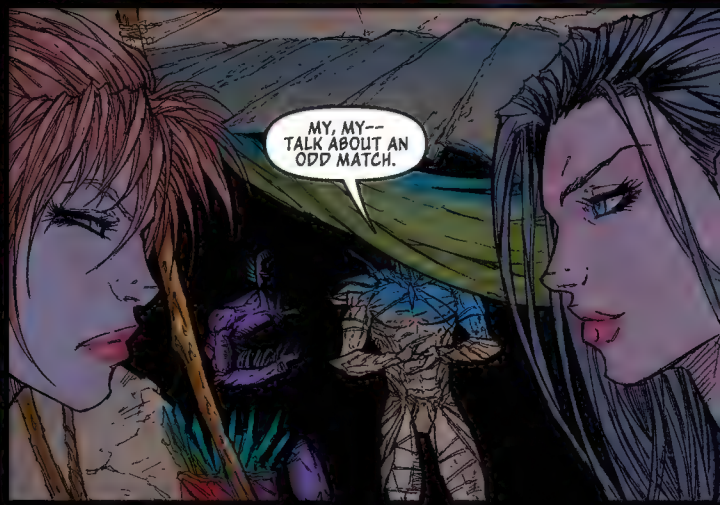
GUESS NOT.





DID NOT
NEED YOUR
HELP.

CLEARLY.



MY, MY--
TALK ABOUT AN
ODD MATCH.



ANIKA! MY
BABY!

TECHNICALLY,
MINE NOW.





I GET
THAT A
LOT.



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COVER A

THE ELITE SAGA





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#4

COVER B



◀THE ELITE SAGA▶

ISSUE 4 OF 5

“FACING YOUR DEMONS”

Recap...

The race known as The Blue have suffered under the weight of their own existence. Killian, the Elite Commander of the Blue has endured a terrible loss of his own—his wife Anya, and newborn child Anika, have left him to start a new life free from his dominating presence. Kiani, the Elite Warrior killed by Aspen Matthews, regained her form and started a rebellion amongst the citizens of the Blue, questioning the validity of their governing force—the Elite Council. And Aspen Matthews, daughter of two worlds, has finally chosen to live amongst only one—the world she has only ever known, above the surface.

The story so far...

Aspen Matthews and Kiani finally shared a reunion that was anything but pleasant, and more-so painful—however Anya was able to bring the two enemies together in order to search for her missing child, Anika. Yet, the greatest surprise for all of them was what they found at the end of the trail leading to the baby—the shocking return of their former ally—and friend! Cannon Hawke.

VINCE HERNANDEZ,
J.T. KRUL, DAVID WOHL
plot

J.T. KRUL
script

V. KEN MARION
pencils

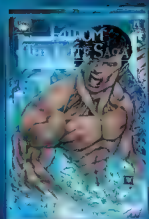
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WHEN IT CAME TO
CHOOSING SIDES,
I CHOSE KILLIAN.

IT WAS EASY. HE WAS THE ONLY ONE
WHO THOUGHT WE SHOULDN'T HIDE
FROM THE HUMANS. HE THOUGHT WE
SHOULD TAKE THE WORLD BACK.



CANNON AND THE OTHERS
DIDN'T SEE IT OUR WAY.
THEY TRIED TO STOP US.



CANNON GOT LUCKY.



HOW ELSE COULD YOU
EXPLAIN WHY HE WAS
ABLE TO KILL ME?



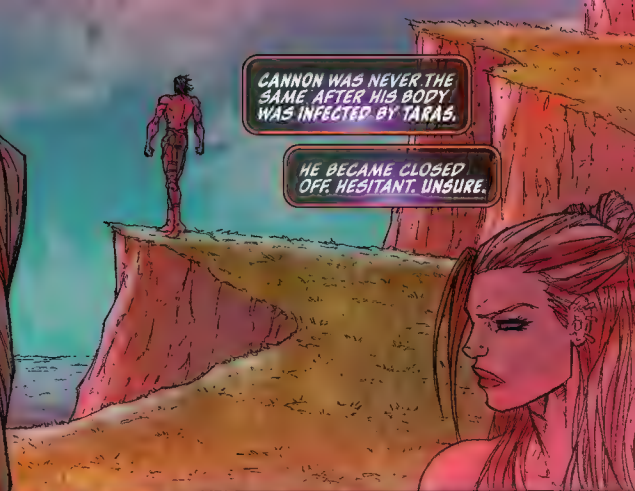
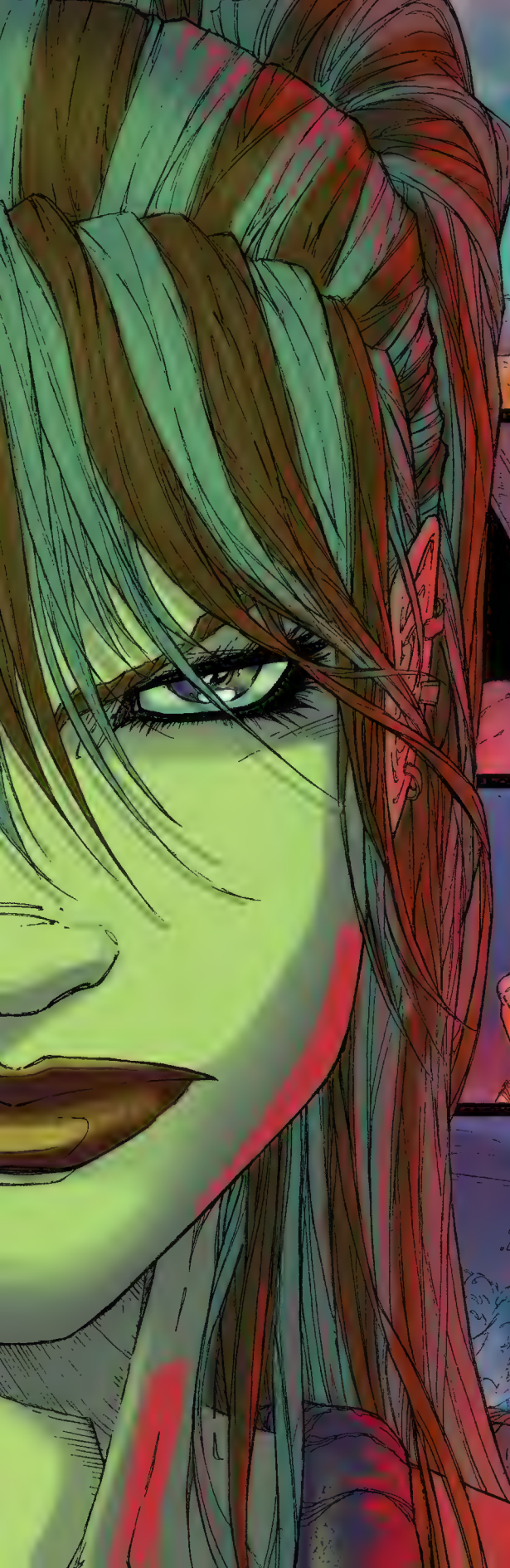
VANA RULED HER
OWN RACE OF BLUE
IN THE ARCTIC.

WHEN TARAS
DIED, SHE TRIED
TO BRING HER
SON BACK FROM
THE GRAVE.

USING THE MAN
WHO KILLED HIM
AS A CONDUIT.

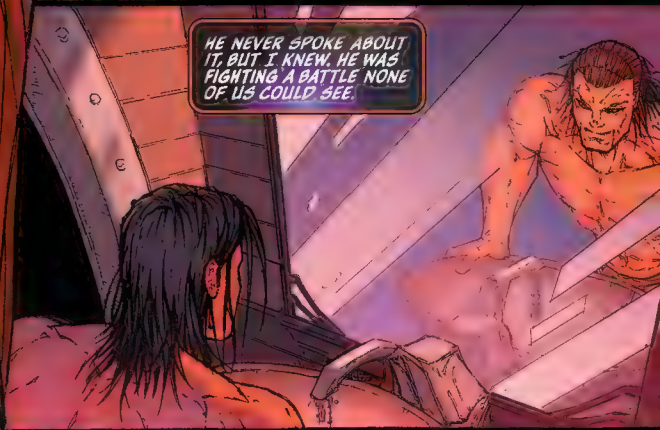
VANA THOUGHT HER EXPERIMENT
WOULD LET TARAS TAKE OVER
CANNON-- BODY AND SOUL.

THINGS ENDED BADLY
FOR EVERYONE.

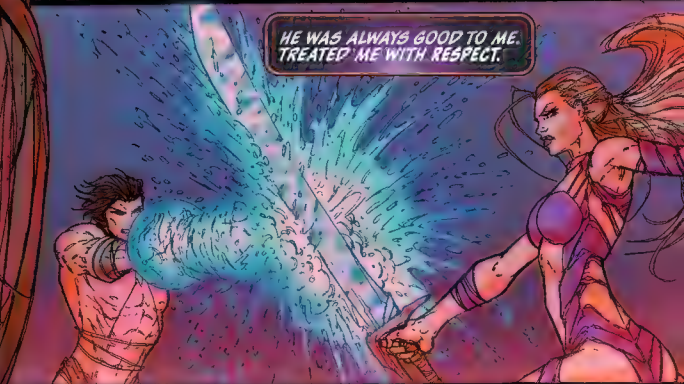


CANNON WAS NEVER THE SAME AFTER HIS BODY WAS INFECTED BY TARAS.

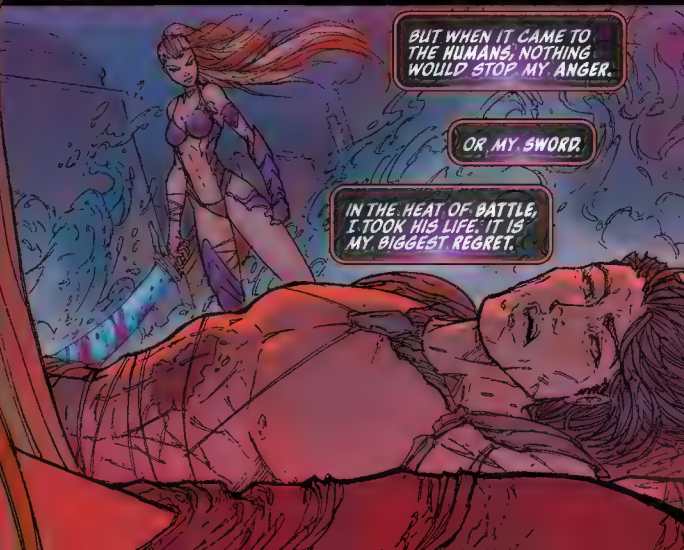
HE BECAME CLOSED OFF. HESITANT. UNSURE.



HE NEVER SPOKE ABOUT IT, BUT I KNEW. HE WAS FIGHTING A BATTLE NONE OF US COULD SEE.



HE WAS ALWAYS GOOD TO ME. TREATED ME WITH RESPECT.



BUT WHEN IT CAME TO THE HUMANS, NOTHING WOULD STOP MY ANGER.

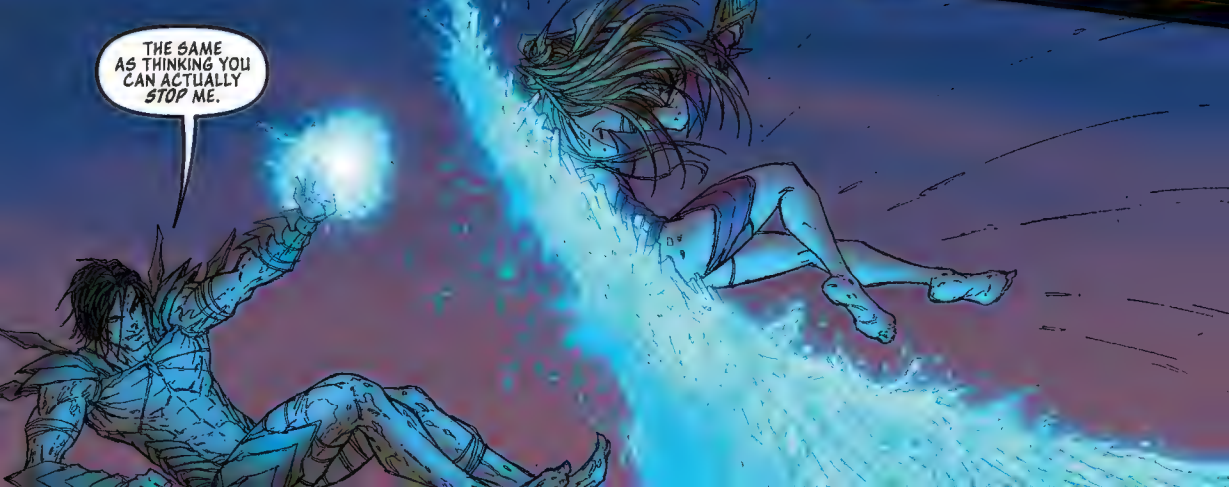
OR MY SWORD.

IN THE HEAT OF BATTLE, I TOOK HIS LIFE. IT IS MY BIGGEST REGRET.



I DO NOT THINK I CAN DO
IT AGAIN-- EVEN IF IT IS
REALLY TARAS INSIDE.

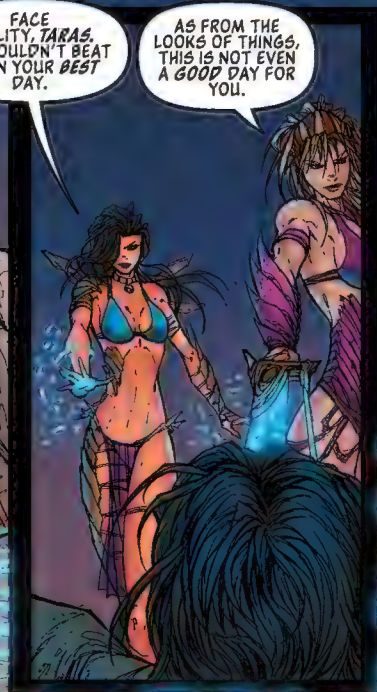
THE
CHILD IS
MINE!





FACE
REALITY, TARAS.
YOU COULDN'T BEAT
US ON YOUR *BEST*
DAY.

AS FROM THE
LOOKS OF THINGS,
THIS IS NOT EVEN
A *GOOD* DAY FOR
YOU.



NOT YET,
BUT IT WILL GET
BETTER *SOON*
ENOUGH.

BESIDES,
I LEARNED A LOT
FROM KILLIAN. LIKE
NOT BEING HUNG UP
ON FIGHTING MY
OWN BATTLES...





...WHEN
OTHERS CAN
DO THE JOB
FOR ME.

HIRED
MERCENARIES
FIGHT WITHOUT
HONOR OR
PURPOSE.

WE ARE
INVESTED IN THIS
BATTLE. THEY
ARE NOT.

THAT'S TRUE,
BUT THEY AREN'T
MY SOLDIERS.

NNNNNNNN!

BZZZZZAAAKT

THEY ARE MY
WEAPONS.

NNNGGH...

NNNGGH...
DAMN YOU... NNNGH...
TARAS!



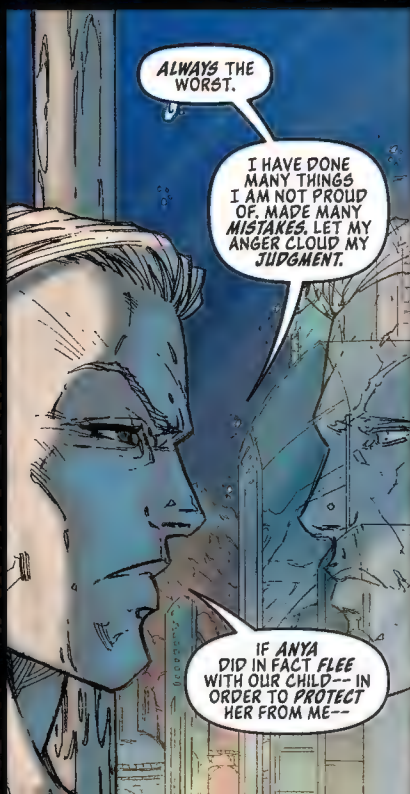


YOU
SHOULD NOT
LET YOUR MIND BE
PLAGUED BY THE
WORST THINGS,
KILLIAN.



YOUR
WIFE AND
CHILD MAY
STILL BE
SAFE.

BUT THAT IS
WHAT MY LIFE
HAS BROUGHT,
ALCER.



ALWAYS THE
WORST.

I HAVE DONE
MANY THINGS
I AM NOT PROUD
OF. MADE MANY
MISTAKES. LET MY
ANGER CLOUD MY
JUDGMENT.

IF ANYA
DID IN FACT FLEE
WITH OUR CHILD--IN
ORDER TO PROTECT
HER FROM ME--



--CAN
I BLAME
HER?



YOU HAVE BEEN
FIGHTING FOR WHAT
YOU BELIEVE IN.

DOING
EVERYTHING
YOU CAN TO PROTECT
OUR PEOPLE FROM THE
VIOLENT SURFACE
WORLD ABOVE.

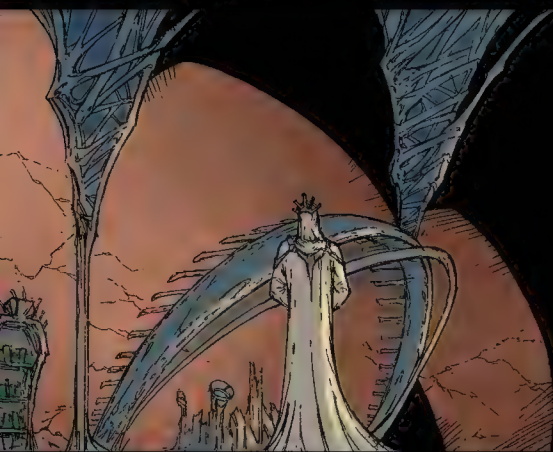


JUST AS
MANY CALLED
ME A DISSIDENT AS
CALLED ME A HERO. AND
WITH EVERY ACTION,
MY FAMILY ALWAYS
PAID THE PRICE.

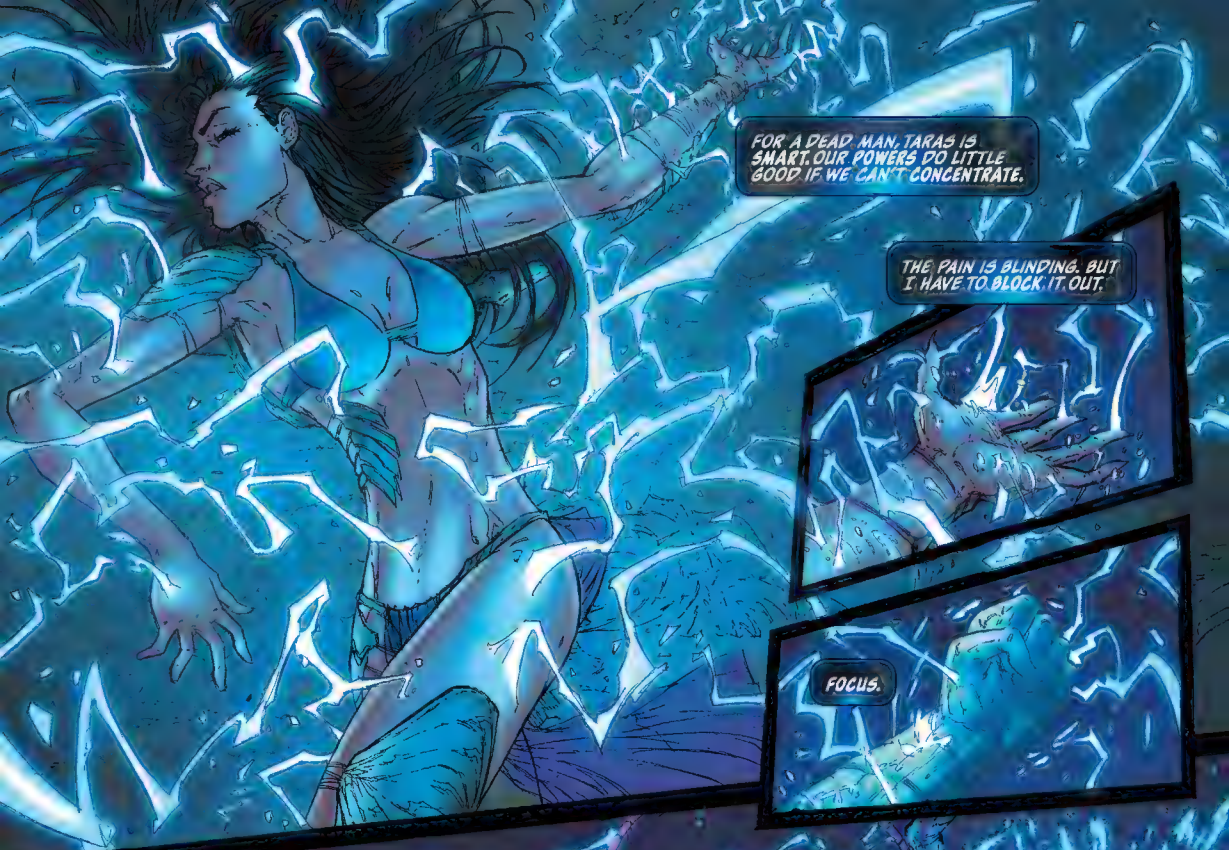
BUT THEY
MUST ULTIMATELY
SEE THE HONOR IN PUTTING
THE NEEDS OF ALL THE BLUE
BEFORE THAT OF YOUR
LOVED ONES.



I DON'T
CARE ABOUT
ANY OF THAT,
RIGHT NOW.



I JUST
WANT THEM
BACK.



FOR A DEAD MAN, TARAS IS
SMART. OUR POWERS DO LITTLE
GOOD IF WE CAN'T CONCENTRATE.

THE PAIN IS BLINDING, BUT
I HAVE TO BLOCK IT OUT.

FOCUS.



THANKS,
ASPEN.

I WILL
TAKE IT FROM
HERE.



SHHLUNK

SHHNNNK

THUNK

FOOLISH
MERCENARIES--

KIANI!



STOP!

THEY
AREN'T THE ENEMY.
TARAS BETRAYED THEM.
HE'S THE ONE WE
WANT.



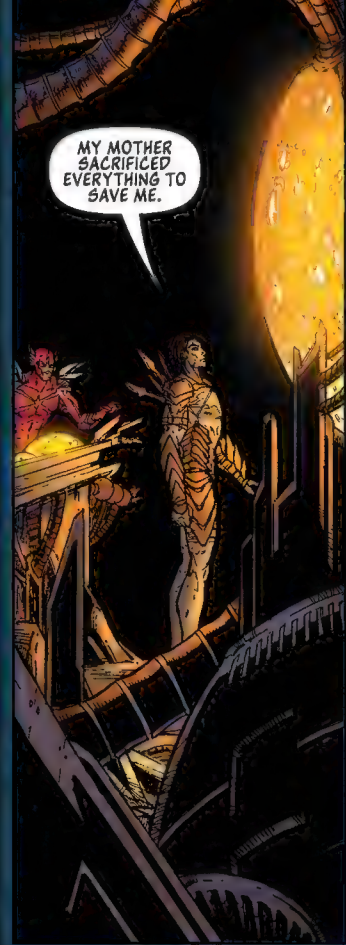
I KNOW.



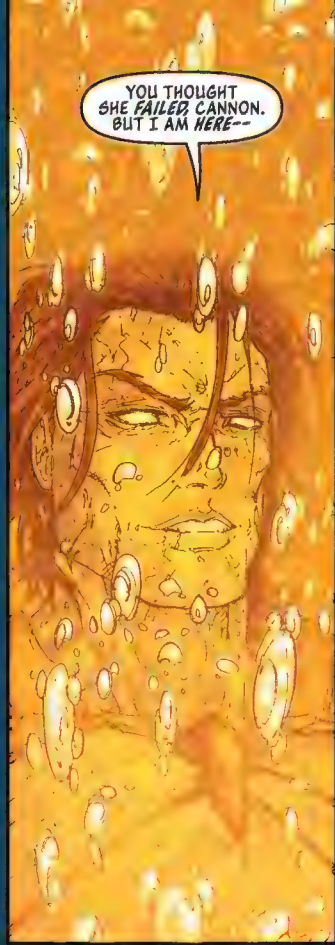
THAT IS
WHY I LEFT THIS
ONE ALIVE.



WHERE IS HE??



MY MOTHER
SACRIFICED
EVERYTHING TO
SAVE ME.



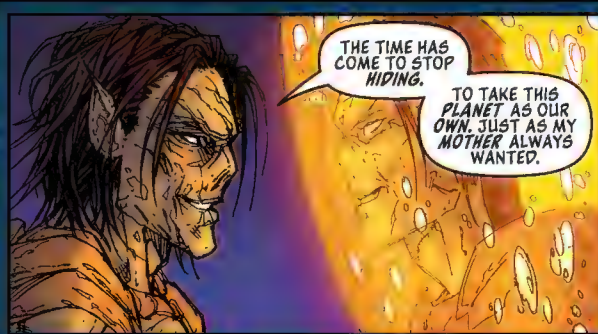
YOU THOUGHT
SHE FAILED, CANNON.
BUT I AM HERE--



--WHILE
YOU ARE
LOST.



NNNN...
NO REASON
TO FIGHT IT
ANYMORE.



THE TIME HAS
COME TO STOP
HIDING.

TO TAKE THIS
PLANET AS OUR
OWN. JUST AS MY
MOTHER ALWAYS
WANTED.

KKRRRRKK



KASSSH

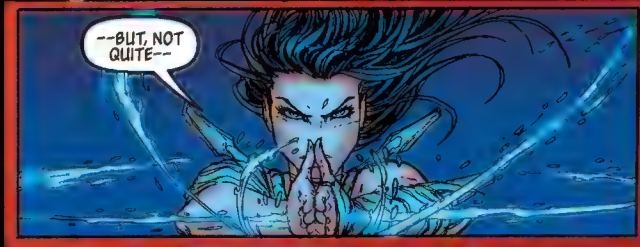
THIS PLANET
DOESN'T BELONG
TO ONLY YOU!

ANIKA!

DON'T
WORRY,
ANYA.
WE'RE NOT
LETTING TARAS
SLIP AWAY
AGAIN.



NICE WEAPON--

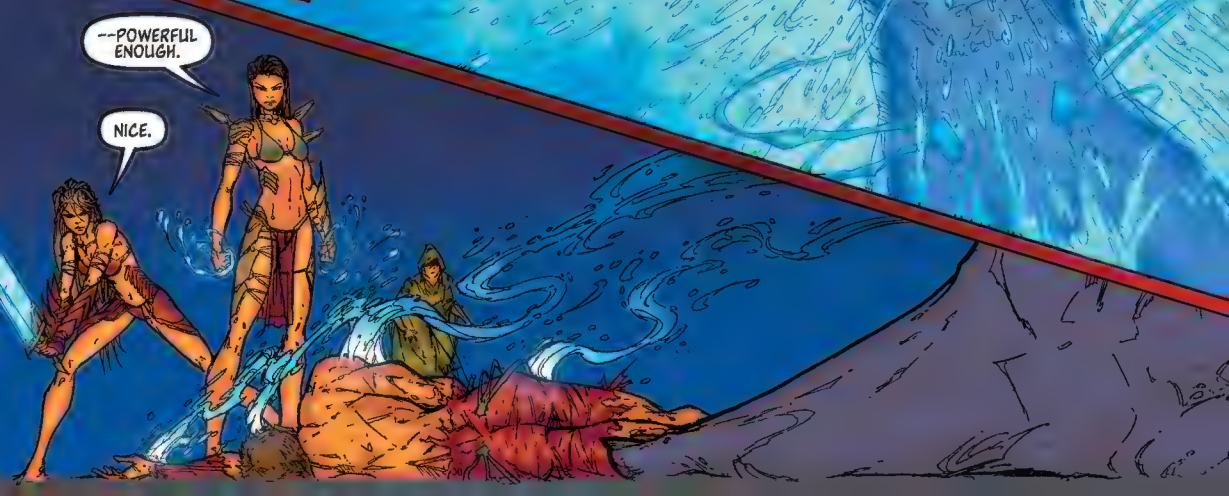


--BUT, NOT
QUITE--



FWOOOOOSSSHHHH

NNNYAHHHH!



--POWERFUL
ENOUGH.

NICE.



IT'S OVER,
TARAS.

YOU MIGHT
BE RIGHT, BUT NOT
FOR ME.
FOR HER.



IF THAT'S
WHAT YOU WANT, THEN
KEEP COMING.

HE'S
BLUFFING.
HE NEEDS
HER.

NOT
AS MUCH AS
HER MOTHER
DOES.

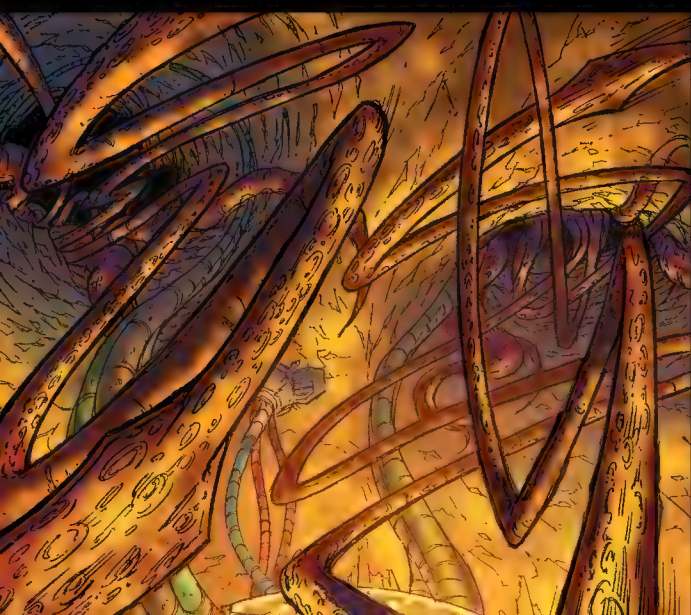


SUIT YOURSELF.



MMMMRRRMMMMRRR

THAT DOESN'T
SOUND GOOD...



WHAT...
NNGH... ARE
THESE THINGS?!

KRRREEEEEEEEIIIII

THEY ARE YOUR DEMISE.

FATHOM
THE ELITE SAGA
TO BE CONTINUED

THEY ARE
YOUR DEMISE.

FAITHOM
THE ELITE SAGA
TO BE CONTINUED

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#5

COVER B

THE ELITE SAGA™



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◀THE ELITE SAGA▶

ISSUE 5 OF 5

"A CHILD OF TWO WORLDS"

Recap...

The race known as The Blue have suffered under the weight of their own existence. Killian, the Elite Commander of the Blue has endured a terrible loss of his own—his wife Anya, and newborn child Anika, have left him to start a new life free from his dominating presence. Kiani, the Elite Warrior killed by Aspen Matthews, regained her form and started a rebellion amongst the citizens of the Blue, questioning the validity of their governing force—the Elite Council. And Aspen Matthews, daughter of two worlds, has finally chosen to live amongst only one—the world she has only ever known, above the surface.

The story so far...

Anya, with the aid of Aspen Matthews and her daughter, Kiani, has discovered her child Anika has been abducted by what they presumed was Cannon Hawke reborn—but, what they uncovered was far worse. A conjoined amalgamation of both Cannon and his bitter enemy, Taras. The trio managed to get past the Sentry warriors defending him in his keep, but have fallen victim to his toxic experiments—monstrous creatures seeking to annihilate them.

VINCE HERNANDEZ,
J.T. KRUL, DAVID WOHL
plot

V. KEN MARION
pencils

KYLE RITTER,
JOHN STARR, DAVID CUIEL
colors

VINCE HERNANDEZ
script

MARK ROSLAN
digital inks

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letters



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I SHOULD HAVE
KNOWN BETTER.

WHEN YOU WERE BORN, I LOOKED
OUT INTO THE UNKNOWN, AND ALL
I SAW WAS PAIN WITHOUT YOU. I
COULD NOT BEAR TO GIVE YOU UP
AS I HAD ONCE BEFORE.

WE WERE
SELFISH.

FOOLISH. AFTER KIANI-- WE
HAD NO RIGHT TO TRY AGAIN.
HE CONVINCED ME OTHERWISE.

YET, I KNEW THERE COULD
ONLY BE ONE PATH, WITH US
AS YOUR GUIDING PURPOSE...

...I FELT WHAT WAS
INSIDE OF YOU...

...I KNEW.

YES...

...I KNEW YOU WERE SPECIAL.

Now.

KIANI-- DO YOU KNOW WHAT THESE THINGS ARE?!

THESE ARE FOUL CREATURES OF SOME KIND. SOMETHING HORRIBLE. YET, I HAVE NO IDEA!

CAN'T... BREATHE!

TARAS-- WHAT HAVE YOU DONE?

PERFECTION REQUIRES PRACTICE. EXPERIMENTATION. THESE ARE THE RESULTS OF SUCH EFFORTS. MARVELOUS CREATURES INDEED.

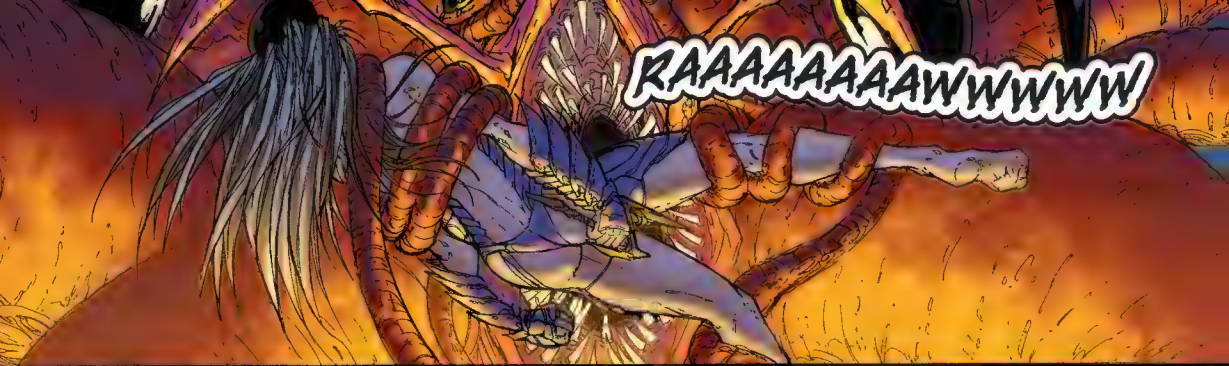
CAN'T... NNNNGH... DISSOLVE.

MY SWORD, IT IS ALSO USELESS.

THEIR GENETIC MAKEUP NECESSITATES WATER TO SURVIVE. THEY FEED OFF THE MOISTURE AROUND THEM, INCLUDING YOURS.

AHHH!

DO NOT FIGHT IT-- RESISTANCE WILL ONLY AGGRAVATE THEM. THEIR POISON IS ALREADY ENTERING YOUR BLOODSTREAM. YOUR POWERS ARE AS USELESS AS YOU BOTH.



RAAAAAAAAAWWWW



YES--

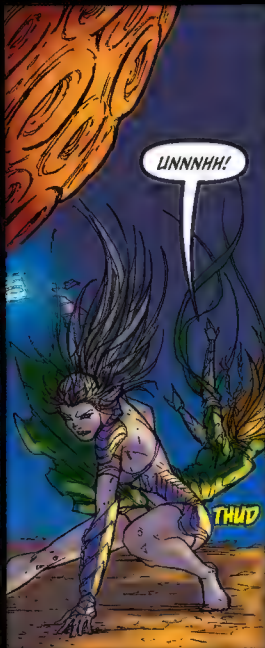


--BUT,
A WARRIOR
DOES NOT NEED
POWERS!

RIIIIIEEEEEEEE!!!



NOR
DOES SHE RELY
ON THEM.



LINNNHH!

THUD



HRAAAAA!!

RAAAWWWRR



LOOKS
LIKE I OWE
YOU NOW...
THANKS.



RELEASE
THE TENSION IN
YOUR MUSCLES, THE
POISON WILL TAKE A FEW
MOMENTS TO RECOVER
FROM, BUT YOUR BODY
WILL DILUTE ITS VENOM.
YOU ARE STRONG.
YOU WILL LIVE.

YOU MAY BE
A WARRIOR--



--BUT IT DOES NOT MEAN YOU KNOW HOW TO FIGHT!

YOU DO NOT UNDERSTAND WHAT TRUE SACRIFICE REQUIRES!

SMASH

KIANI!

UNNGH!

ENOUGH!

KRAAK

YOU NEVER EARNED YOUR PLACE IN THIS WORLD, YOU FOOL. YOU WERE ALWAYS JUST A NAÏVE CHILD!



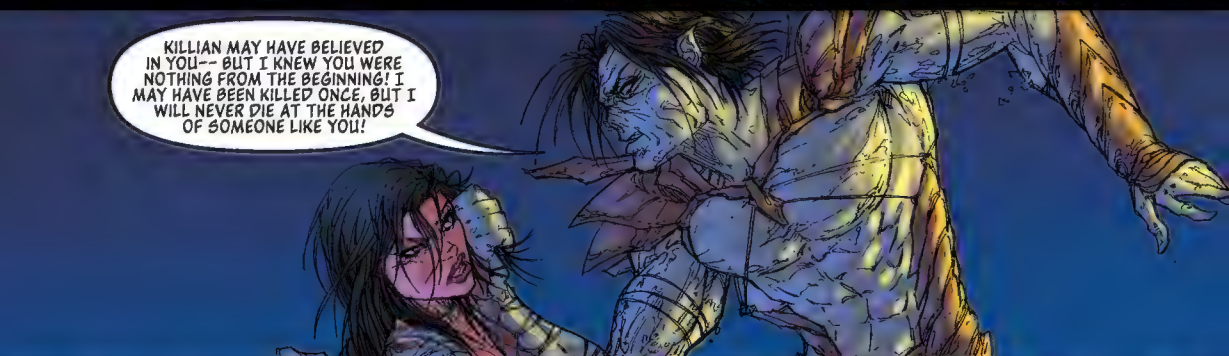
PERHAPS THE
WORD "CHILD"
AWAKENED MY
SENSES.



...OR, REMINDED
ME WHAT WAS
AT STAKE.



...AND AS A MOTHER,
WHAT I CANNOT
ALLOW TO HAPPEN.



KILLIAN MAY HAVE BELIEVED
IN YOU-- BUT I KNEW YOU WERE
NOTHING FROM THE BEGINNING! I
MAY HAVE BEEN KILLED ONCE, BUT I
WILL NEVER DIE AT THE HANDS
OF SOMEONE LIKE YOU!



NOW, IT HAS
ALL CHANGED. LOOK
AT YOU, BARELY ABLE
TO BREATHE.



I WILL FINALLY
DO WHAT SHOULD
HAVE BEEN DONE LONG
AGO. YOU WILL DIE IN
THIS CAVERN, ASPEN,
AND I WILL--



SHHHLLUNK

NO!!!



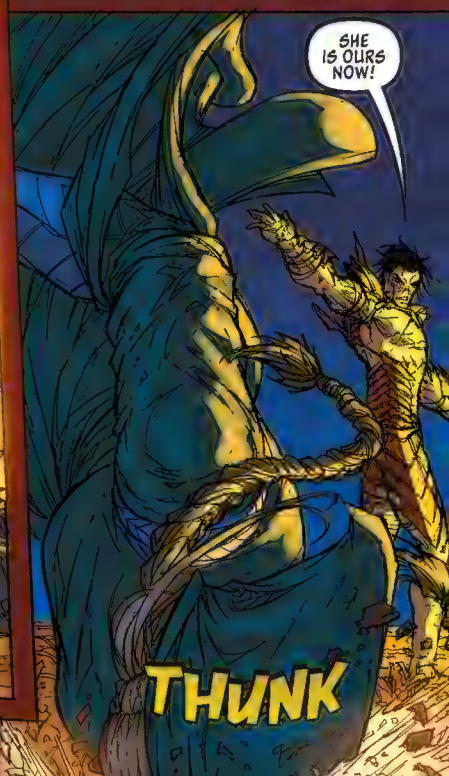
GIVE ME BACK MY CHILD!



YOUR CHILD--

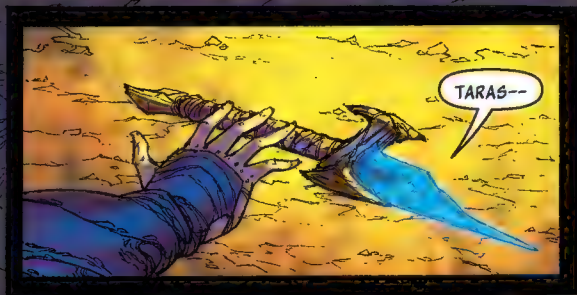


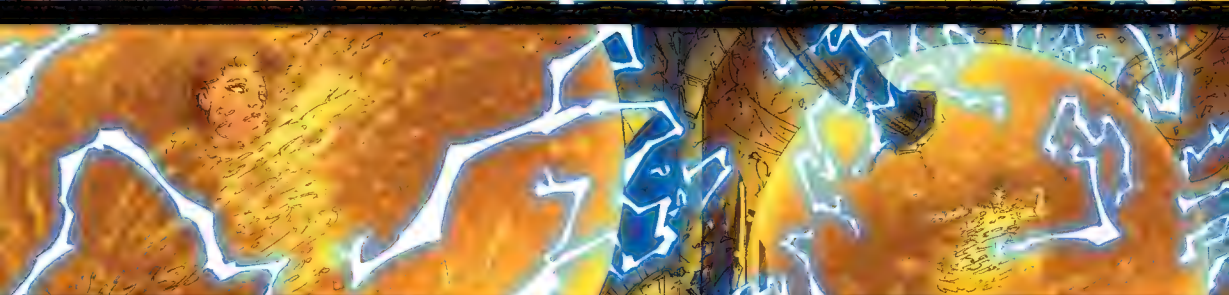
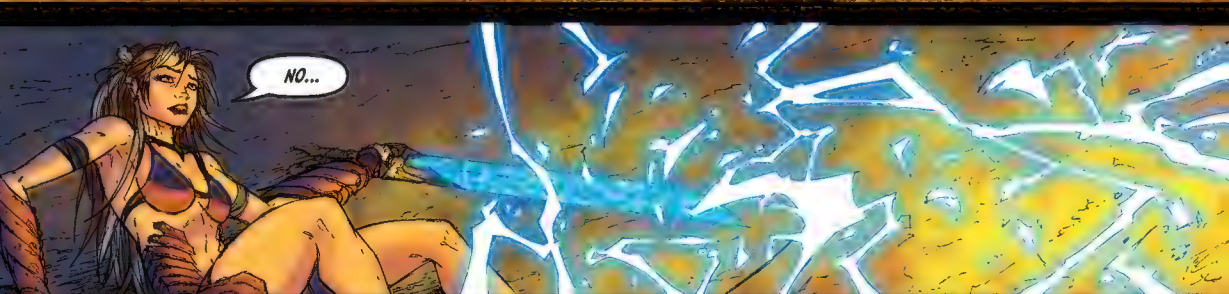
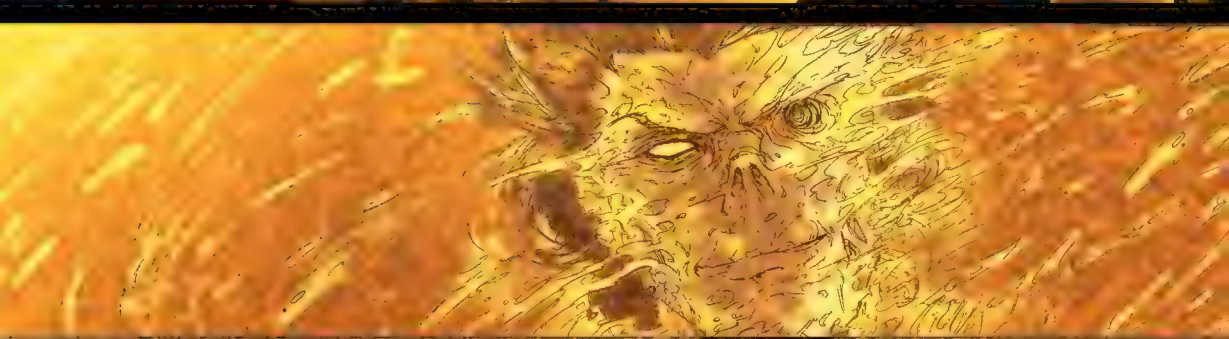
--IS GONE!



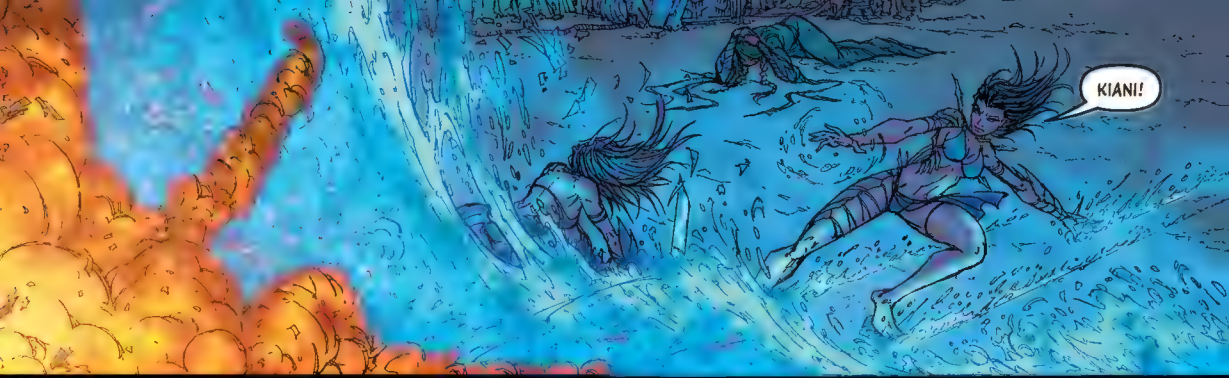
SHE IS OURS NOW!

THUNK









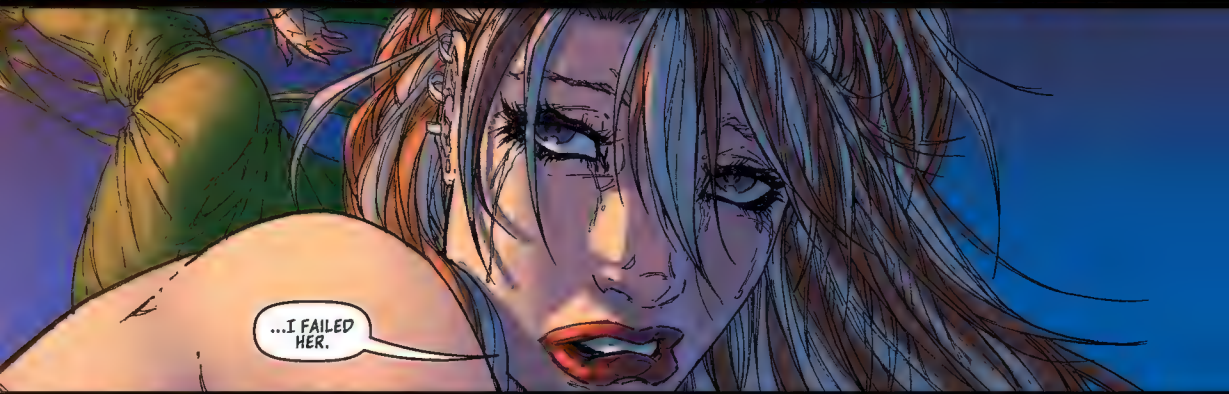
KIANI!



KIANI...



IT... IT IS OVER...



...I FAILED HER.

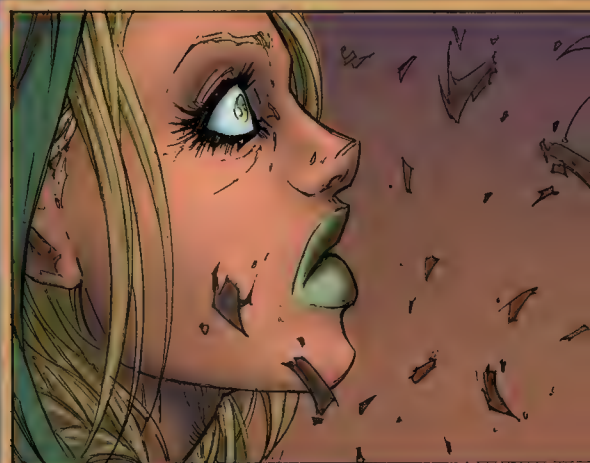


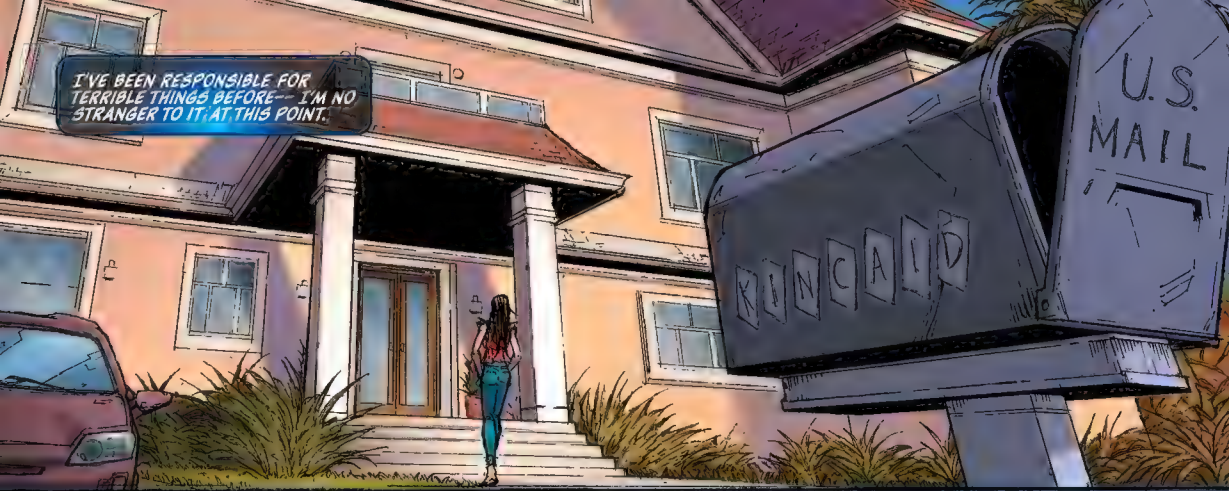
ANIKA!!! NO!!!
KIANI!-- WHAT HAVE YOU DONE?!



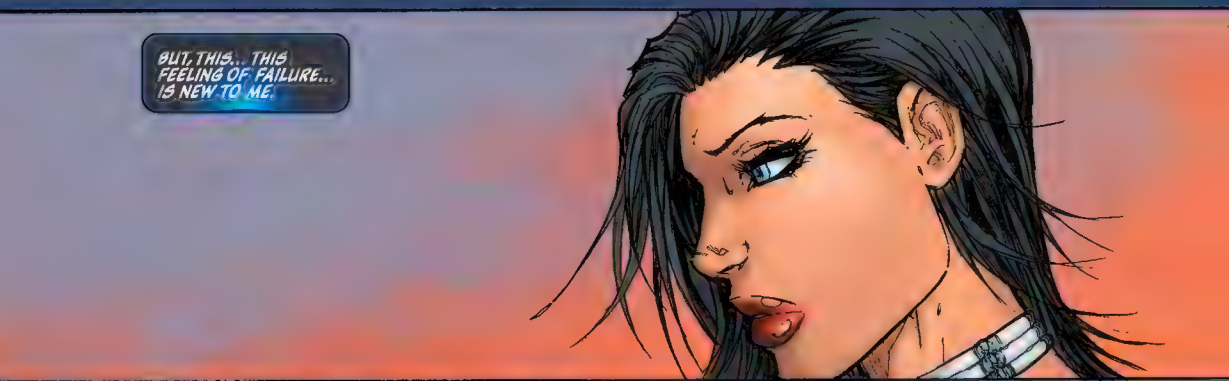
I AM...
I'M SORRY,
KIANI.

I SHOULD HAVE KNOWN BETTER. I SHOULD NEVER HAVE BROUGHT THEM INTO THIS. IT WAS NOT FAIR TO THEM.

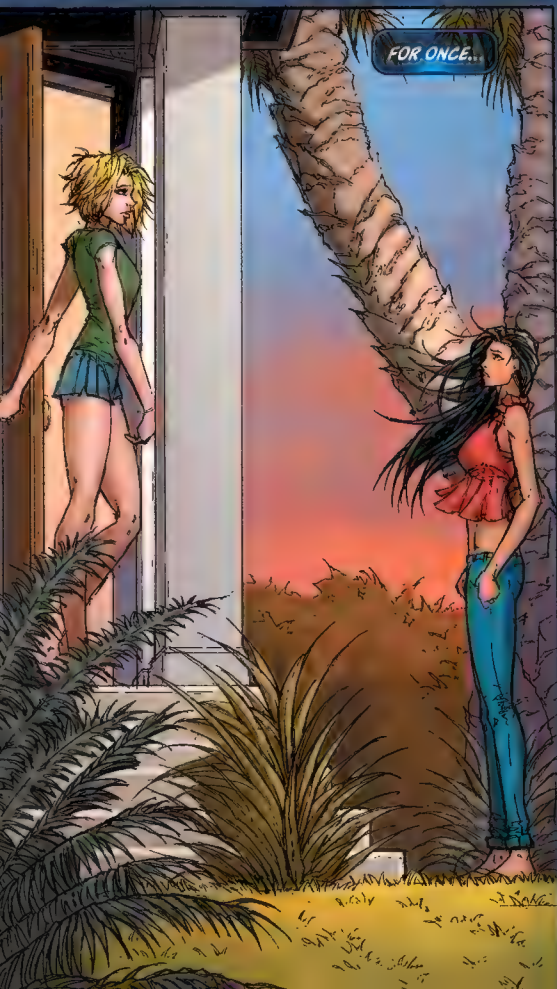




I'VE BEEN RESPONSIBLE FOR
TERRIBLE THINGS BEFORE— I'M NO
STRANGER TO IT, AT THIS POINT.



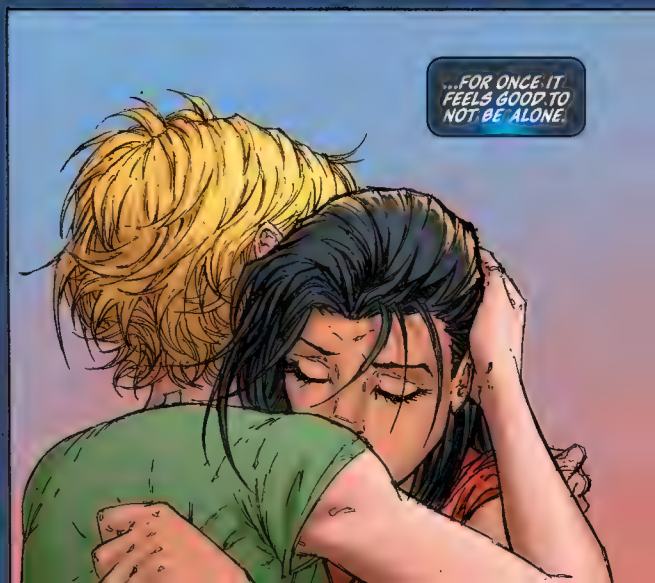
BUT, THIS... THIS
FEELING OF FAILURE...
IS NEW TO ME.



FOR ONCE...



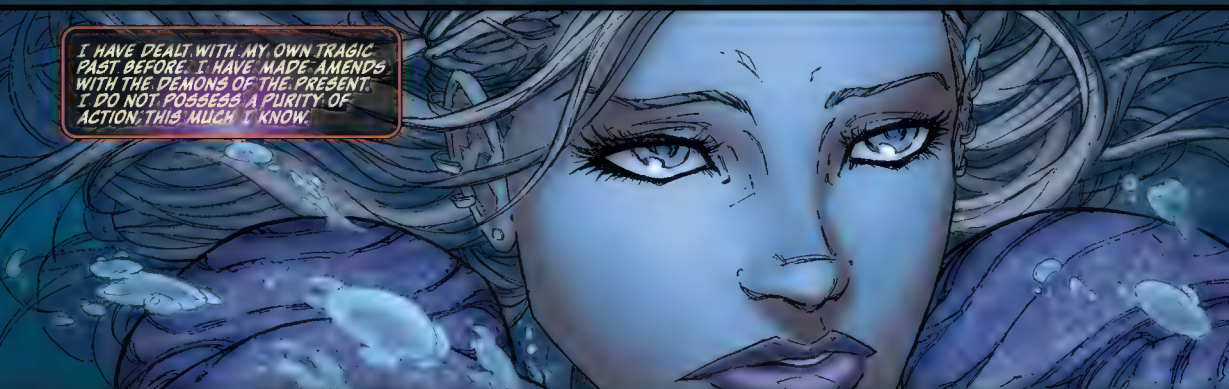
COME HERE.



...FOR ONCE, IT
FEELS GOOD TO
NOT BE ALONE.



I AM ALONE.



I HAVE DEALT WITH MY OWN TRAGIC PAST BEFORE. I HAVE MADE AMENDS WITH THE DEMONS OF THE PRESENT. I DO NOT POSSESS A PURITY OF ACTION THIS MUCH I KNOW.



YET, SHE WAS JUST AN INNOCENT.

SHE HAD NO CHOICE IN HER OWN FATE.



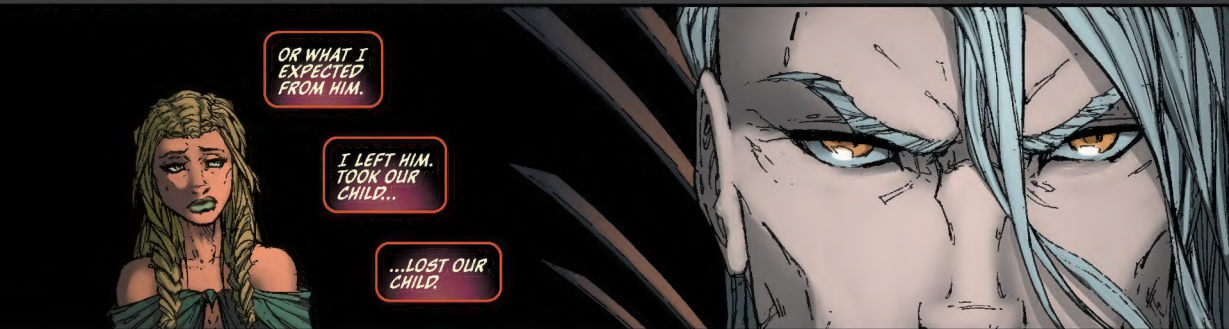
ONCE AGAIN, THE BLUE HAVE ROBBED ANOTHER OF THEIR FUTURE...

...AND I AM FINISHED WITH
THEM ONCE AND FOR ALL.





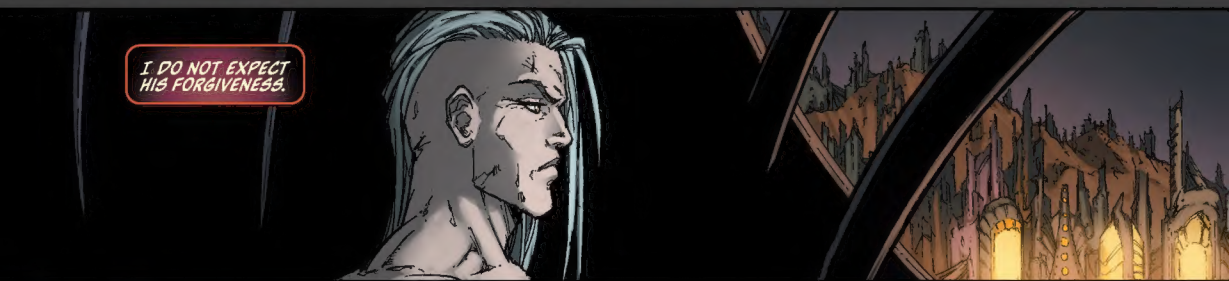
I HAVE NO IDEA WHY
I HAVE RETURNED.



OR WHAT I
EXPECTED
FROM HIM.

I LEFT HIM.
TOOK OUR
CHILD...

...LOST OUR
CHILD.



I DO NOT EXPECT
HIS FORGIVENESS.

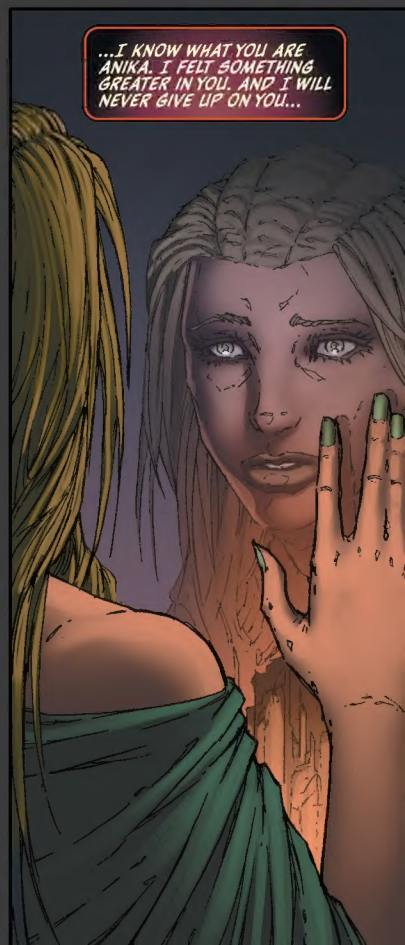


I KNOW HIM
TOO WELL...



...HE WILL NEVER
ABSOLVE ME.

YET, I
DO NOT
CARE...

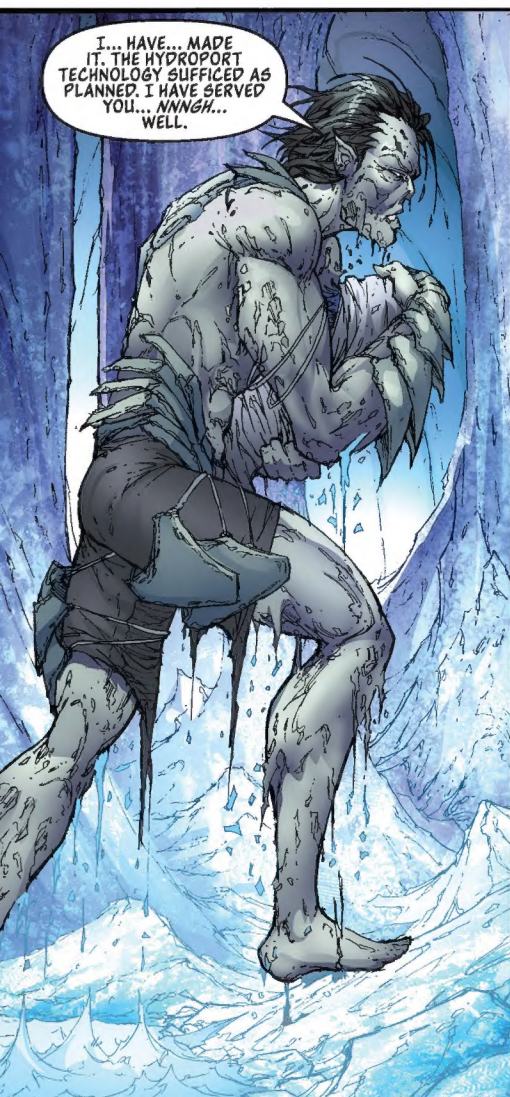
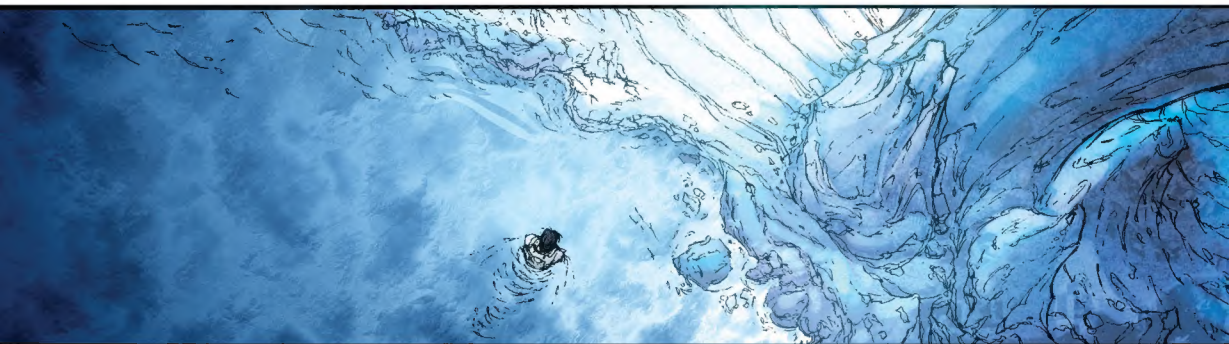


...I KNOW WHAT YOU ARE
ANIKA. I FELT SOMETHING
GREATER IN YOU. AND I WILL
NEVER GIVE UP ON YOU...



...I CAN ONLY HOPE THAT
YOU ARE STILL OUT THERE...

...SOMEWHERE.



I... HAVE... MADE
IT. THE HYDROPORT
TECHNOLOGY SUFFICED AS
PLANNED. I HAVE SERVED
YOU... **NNNGH...**
WELL.



YOU HAVE
INDEED, MY
LOVE.

IT WAS...
ALL FOR... ALL
FOR YOU.



WITH MY LAST...
BREATH... SHE... IS
YOURS. FOR YOU,
MOTHER.



I WILL ALWAYS
ADORE YOU, MY SON.
WHAT YOU HAVE DONE
FOR ME-- FOR ALL OF
US, WILL NEVER BE
FORGOTTEN...



...YOU HAVE
GUARANTEED THE
LEGACY OF OUR
FAMILY.

THE SAGA CONTINUES
IN THE PAGES OF...
ALL NEW
MICHAEL TURNER'S
FATHOM